

**GOVERNMENT COLLEGE (AUTONOMOUS),  
BHAWANIPATNA**

**(College with potential for excellence)**



**COURSES OF STUDIES**

**FOR THREE YEAR DEGREE COURSE  
IN  
ARTS  
(UNDER CBCS)**

**SUB: HISTORY**

<b>Semester-I</b>	<b>2017</b>	<b>Semester-II</b>	<b>2018</b>
<b>Semester-III</b>	<b>2018</b>	<b>Semester-IV</b>	<b>2019</b>
<b>Semester-V</b>	<b>2019</b>	<b>Semester-VI</b>	<b>2020</b>

Published by:  
Government College (Autonomous), Bhawanipatna  
Bhawanipatna-766001, Kalahandi (Odisha)  
Copyright reserved

## COURSE STRUCTURE

		Paper Code	Credit Points
<b>Semester-I</b>	1	AECC-1	02
	2	GE-1	06
	3	CORE-1	06
	4	CORE-2	06
		<b>TOTAL</b>	<b>20</b>
<b>Semester-II</b>	1	AECC-2	02
	2	GE-2	06
	3	CORE-3	06
	4	CORE-4	06
		<b>TOTAL</b>	<b>20</b>
<b>Semester-III</b>	1	SEC-1	02
	2	GE-3	06
	3	CORE-5	06
	4	CORE-6	06
	4	CORE-7	06
		<b>TOTAL</b>	<b>26</b>
<b>Semester-IV</b>	1	SEC-2	02
	2	GE-4	06
	3	CORE-8	06
	4	CORE-9	06
	4	CORE-10	06
		<b>TOTAL</b>	<b>26</b>
<b>Semester-V</b>	1	CORE-11	06
	2	CORE-12	06
	3	DSE-1	06
	4	DSE-2	06
		<b>TOTAL</b>	<b>24</b>
<b>Semester-VI</b>	1	CORE-13	06
	2	CORE-14	06
	3	DSE-3	06
	4	DSE-4	06
		<b>TOTAL</b>	<b>24</b>
		<b>GRAND TOTAL</b>	<b>140</b>

## C O N T E N T

	Paper Code	Page No.
1	AECC	03
2	SEC	07
3	GE	09
4	CORE	22
5	DSE	31

# ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)

## SEMESTER-I

### AECC-1: ENGLISH COMMUNICATION

CREDITS: 2, (Theory=2)

(Total Marks: 50, Mid Sem=10, Term End=40, Duration: 2 hrs)

This course aims at enhancing the English language proficiency of undergraduate students in humanity, science and commerce streams to prepare them for the academic, social and professional expectations during and after the course. The course will help develop academic and social English competencies in speaking, listening, pronunciation, reading and writing, grammar and usage, vocabulary, syntax, and rhetorical patterns.

Students, at the end of the course, should be able to use English appropriately and effectively for further studies or for work where English is used as the language of communication.

#### MODULE-1: Reading Comprehension [15]

- Locate and remember the most important points in the reading
- Interpret and evaluate events, ideas, and information
- Read "between the lines" to understand underlying meanings
- Connect information to what they already know

#### MODULE-2: Writing [15]

Expanding an Idea	Writing a Memo	Report Writing
Creative Writing	News Story	Setting in Creative Writing
Writing a Business Letter	Letters to the Editor	Précis Writing
CV & Resume Writing	Dialog writing	Covering Letter
Writing Formal Email	Elements of Story Writing	Note Making
Information Transfer	Interviewing for news papers	

#### MODULE-3: Language functions in listening and conversation [06]

1. Discussion on a given topic in pairs
2. Speaking on a given topic individually

(Practice to be given using speaking activities from the prescribed textbooks)

#### Grammar and Usage [14]

Simple and Compound Sentences; Complex Sentences; Noun Clause; Adjective Clause; Adverb Clause; The Conditionals in English; The Second Conditional; The Third Conditional; Words and their features; Phrasal Verbs; Collocation; Using Modals; Use of Passives; Use of Prepositions; Subject-verb Agreement; Sentence as a system; Common Errors in English Usage

#### Examination pattern

Each reading and writing question will invite a 200 word response.

Language function questions set in context will carry 01 mark per response. There will be 15 bit questions.

<b>Midterm test:</b>	Writing : 1 question	04 x 01qn = 04 marks	
	Speaking: 2 questions	03x02 qns = 06 marks	
	Total	10 marks	
<b>Term End :</b>	MODULE-1	Reading: 05 questions	03x 05 qns= 15 marks
		(3 prose and two poetry questions)	
	MODULE-2	Writing: 03 questions	05 x 03 qns= 15 marks
	MODULE-3	Grammar & usage: 10 qns	01x 10 qns = 10 marks
	Total		40 marks

Grammar questions must be set in contexts; not as isolated sentences as used for practice in the prescribed textbook.

#### Book Prescribed

*Vistas and Visions: An Anthology of Prose and Poetry.* (Ed.)Kalyani Samantray, Himansu S. Mohapatra, Jatindra K. Nayak, Gopa Ranjan Mishra, Arun Kumar Mohanty, OBS

**Texts to be studied :** Prose (Decoding Newspapers, The Gold Frame, Of Truth, Lifestyle English)

**Poetry** (Lines Composed a few miles above Tintern Abbey, Sonnet 46 (Shakespeare), Pigeons)

All grammar and writing activities in the textbook



**AECC-1: ODIA**

**SEMESTER-I**

ଆସ୍ଥାନ୍ୟାୟକ-୨, ମୋଟ୍‌ଗ୍ରେଣୀପାଠଦାନ-୨୦ ଘଣ୍ଟା, ଛୁଟିଫୁଲ-୫୦, ପରୀକ୍ଷା ସମୟ-୨ ଘଣ୍ଟା  
ପାଠ୍ୟପୁସ୍ତକଗଣ ଶାନ୍ତିପାଠ୍ୟକୁ ବାଛିବାକୁ ହେବ ।

**ପାଠ୍ୟ-୧**

- ଉପାଂଶ-୧: (ଗଳ୍ପବିଭାଗ) ଗଳ୍ପ ତରଂଗ-ପ୍ରକାଶକ ସମ୍ବଲପୁର ସାହିତ୍ୟ ସଂସଦ  
ଭଗବାନ ମଲାପରେ-ମହାପାତ୍ର ନୀଳମଣି ସାହୁ  
ବିଷକନ୍ୟା କାହାଣୀ-ମନୋଜ ଦାସ  
ଦ୍ୱିତୀୟ ଶ୍ରେଣୀମାନଙ୍କୁ ବେହେରା  
ଝୁଟି ପ୍ରଶ୍ନୋତ୍ତର ପ୍ରଶ୍ନର ଉତ୍ତର ପାଞ୍ଚଗହ ଶବ୍ଦରେ ଲେଖିବାକୁ ହେବ । (୧୦)
- ଉପାଂଶ-୨: (କବିତାଗ୍ରୀ) ଅଭିଭାବ-ଫୁଲସାସ ମହାନ୍ତି  
ଲକ୍ଷ୍ମଣ-ରମାକାନ୍ତ ରଥ  
କୁଞ୍ଜବିହାରୀ-ପ୍ରତିଭା ଶତପଥୀ  
ଝୁଟି ପ୍ରଶ୍ନୋତ୍ତର ପ୍ରଶ୍ନର ଉତ୍ତର ପାଞ୍ଚଗହ ଶବ୍ଦରେ ଲେଖିବାକୁ ହେବ । (୧୦)
- ଉପାଂଶ-୩: (ଅବବୋଧ) ଧକଶହପଗାଶ ଶବ୍ଦର ଧକ ଅନୁକ୍ରମ ପ୍ରଦାନ କରାଯିବ ।  
୫ଟି ପ୍ରଶ୍ନ ପଢ଼ିବ ଧର୍ମ ପ୍ରତ୍ୟେକ ପ୍ରଶ୍ନକୁ ୫୨ । (୫x୨=୧୦)
- ଉପାଂଶ-୪: (ଭାବ ସଂପ୍ରସାରଣ) କୌଣସି ଧକ ଛୁଟି ପ୍ରଶ୍ନଭାବରେ ପ୍ରଦାନ କରାଯିବ । (୧୦)
- ଉପାଂଶ-୫: (ବିଭକ୍ତି) ବ୍ୟାକରଣ  
ଆଠଟିରୁପାଞ୍ଚଟି ପ୍ରଶ୍ନର ଉତ୍ତର ଦେବାକୁ ହେବ । ପ୍ରତ୍ୟେକ ପ୍ରଶ୍ନର ମୂଲ୍ୟ ୨ ନମ୍ବର । (୫x୨=୧୦)

**ପାଠ୍ୟ-୨ / Course-୨ : ସଂପର୍କ ଅନୁସିଧି**

- ଉପାଂଶ-୧: ସଂପର୍କର ଭିତ୍ତି, ପରିଭାଷା, ଶୁଦ୍ଧି ଓ ପରିସର
- ଉପାଂଶ-୨: ସଂପର୍କର ପ୍ରକାରଭେଦ: କଥିତଲିଖିତ, ବ୍ୟକ୍ତିଗତପାଠ୍ୟାତ୍ମକ-ସଂସ୍କୃତିକ-ବ୍ୟାବସାୟିକ-ସାହିତ୍ୟିକ
- ଉପାଂଶ-୩: ସଂପର୍କର ବାଧକ ଓ ସଫଳସାଧନର ଦିଗ
- ଉପାଂଶ-୪: ସଂପର୍କରେ ସାହିତ୍ୟର ଶୃଙ୍ଖଳା
- ଉପାଂଶ-୫: ସଫଳ ସଂପର୍କର ଭାଷା

**ପାଠ୍ୟ-୩ / Course-୩ : ସଂପର୍କର ରୀତି / ଭଙ୍ଗୀ ଓ ମାଧ୍ୟମ**

- ଉପାଂଶ-୧: ସୁଗତକଥନ ଓ ସଂଳାପିକ ଭଙ୍ଗୀ / ସାହିତ୍ୟମାଧ୍ୟମ ଓ ଯୋଗାଯୋଗ
- ଉପାଂଶ-୨: ଦଳଗତ ଆଲୋଚନା ଓ ବିତର୍କ
- ଉପାଂଶ-୩: ସାକ୍ଷାତ୍‌କାର
- ଉପାଂଶ-୪: ପତ୍ରଲିଖନ ପଦ୍ଧତି / ବିକ୍ଷିପ୍ତଲିଖନ
- ଉପାଂଶ-୫: ବୈଷ୍ଟିକ ପଦ୍ଧତି ଓ ସଂପର୍କର ଭାଷା ରୁଚାକ୍ଷ, ସଂକ୍ଷିପ୍ତ ଛୁଟି ପ୍ରୋରଣ, ଦୃଶ୍ୟଶ୍ରବ୍ୟ ସଂଚାର ବିଧାନ, ଡ୍ରେସିଂଗର୍, ଆନ୍ତର୍ଜାତିକ ପଦ୍ଧତି / ଇଣ୍ଟରନେଟ୍

**ଗରୁ ତାଲିକା**

- ୧- ଗଳ୍ପତରଂଗ- ପ୍ରକାଶକ ସମ୍ବଲପୁର ସାହିତ୍ୟ ସଂସଦ ।
- ୨- ସଂଯୋଗ ଅନୁସିଧି/ବ୍ୟାବହାରିକ ଓଡ଼ିଆ ଭାଷା ଓଡ଼ିଆଗାମ୍ଭକ ବ୍ୟାକରଣ, ସନ୍ତୋଷ ତ୍ରିପାଠୀ, ନୀଳଦା, କଟକ ।
- ୩- ପ୍ରାୟୋଗିକ ଓଡ଼ିଆ ଭାଷା ଓଡ଼ିଶା ରାଜ୍ୟ ପାଠ୍ୟପୁସ୍ତକ ପ୍ରଣୟନ ଓ ପ୍ରକାଶନ ସଂସ୍ଥା ।
- ୪- ସମ୍ବନ୍ଧ ଓ ସାମ୍ବାଦିକତାତତ୍ତ୍ୱଗଣେଷ ମହାପାତ୍ର, ଓଡ଼ିଶା ରାଜ୍ୟ ପାଠ୍ୟପୁସ୍ତକ ପ୍ରଣୟନ ଓ ପ୍ରକାଶନ ସଂସ୍ଥା ।
- ୫- କବିତାଗ୍ରୀ ।
- ୬- ଆଧୁନିକ ଓଡ଼ିଆଲ୍ୟକରଣ - ଧନେଶ୍ୱର ମହାପାତ୍ର ।



**MODULE-1: कविता**

- (i) कबीर - साखी : १ से १०
- (ii) तुलसी - विनयपत्रिका - पद १ और २
- (iii) प्रसाद - मधुमय देश
- (iv) निराला - भिक्षुक
- (v) अज्ञेय - हिरोशिमा

**MODULE-2: गद्य**

- (i) रामचन्द्र शुक्ल - उत्साह
- (ii) हजारी प्रसाद द्विवेदी - कुटज
- (iii) हरिशंकर परसाई - सदाचार का तावीज

**MODULE-3: शब्द ज्ञान**

- (i) शब्द सुद्धि
- (ii) बाक्य सुद्धि
- (iii) पययिवाची शब्द
- (iv) विलोम शब्द

**MODULE-4: सामान्य ज्ञान**

- (i) निबंध लेखन

**अंक विभाजन:**

विभाग - (क)	अपर्युक्त इकाइयों I, II और IV से 03 प्रश्न पूछे जाएँगे। उनमें से 02 के उत्तर लिखने होंगे। (प्रत्येक उत्तर 700- 1000 शब्दों के बिच)	10X2=20
विभाग - (ख)	अपर्युक्त इकाइयों I और II से 04 पद्यांश / गद्यांश पूछे जाएँगे। जिनमें से 02 के उत्तर लिखने होंगे। (प्रत्येक उत्तर 400-500 शब्दों के बिच)	05X2=10
विभाग - (ग)	युनिट III से अति संक्षीप्त प्रश्न पूछे जाएँगे।	02X5=10
	End Semester	40
	Internal	10
	Total	50

**पाठ्य पुस्तक:**

हिन्दी प्रसून - सं डॉ अंजुमन आरा, प्लानेट भी, कटक

## SEMESTER-II

### ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)

#### AECC-II: ENVIRONMENT STUDIES (ENVS)

(CREDITS: 2, Theory=2)

(Total Marks: 50, Mid Sem=10, Term End=40, Duration: 2 hrs)

#### MODULE-1: Introduction to environmental studies and Ecosystem [BOTANY Dept]

Multidisciplinary nature of environmental studies;

Scope and importance; Concept of sustainability and sustainable development.

#### Ecosystems : [ZOOLOGY Dept]

What is an ecosystem? Structure and function of ecosystem; Energy flow in an ecosystem: Food chains, food webs and ecological succession. Case studies of the aquatic ecosystems (ponds) (8 lectures)

#### MODULE-2:

##### Natural Resources: Renewable and Non-renewable Resources [ZOOLOGY Dept]

- Land resources and land use change; Land degradation, soil erosion and desertification.
- Deforestation: Causes and impacts due to mining, dam building on environment, forests, Biodiversity and tribal populations.
- Water : Use and over-exploitation of surface and ground water, floods, droughts, conflicts Over water (international & inter-state).
- Energy resources : Renewable and non-renewable energy sources, use of alternate energy sources, growing energy needs, case studies. (8 lectures)

#### MODULE-3: Biodiversity and Conservation [BOTANY Dept]

- Levels of biological diversity : genetic, species and ecosystem diversity; Biogeographic zones Of India; Biodiversity patterns and global biodiversity hot spots
- India as a mega---biodiversity nation; Endangered and endemic species of India
- Threats to biodiversity : Habitat loss, poaching of wildlife, man---wildlife conflicts, biological invasions;
- Conservation of biodiversity : In-situ and Ex-situ conservation of biodiversity.
- Ecosystem and biodiversity services: Ecological, economic, social, ethical, aesthetic and Informational value. (8 lectures) [BOTANY Dept]

#### MODULE-4: Environmental Pollution [CHEMISTRY Dept]

- Environmental pollution : types, causes, effects and controls; Air, water, soil and noise pollution
- Nuclear hazards and human health risks
- Solid waste management: Control measures of urban and industrial waste.
- global warming, ozone layer depletion. (8 lectures)

#### References:

1. Singh, J.S., Singh, S.P. and Gupta, S.R. 2014. *Ecology, Environmental Science and Conservation*. S.Chand Publishing, New Delhi.
2. Das and Mishra . Man and Environment.
3. S. Swain. Environmental Studies.
4. M C Dash. Fundamental of Ecology.
5. Shukla and Chandel. A Text Book of Plant Ecology.

☆☆☆☆☆

**SKILL ENHANCEMENT COURSE (SEC)**

**SEMESTER-III**

**SEC-1: COMMUNICATIVE ENGLISH AND WRITING SKILL**

**(CREDITS: 2, Theory=2)**

**(Total Marks: 50, Mid Sem=10, Term End=40, Duration: 2 hrs)**

**MODULE-1: Communication Process: 10 Marks (1 long question / 2 short questions)**

- Process of Communication, Characteristics of Business Communication, Inter-personal, Intra-personal and Group communication
- Definition, Objectives, Process, Channels and importance of Communication
- Principles of effective communication and Barriers to effective Communication.
- Types of Communication – Written, Verbal, Non-verbal, informal and Formal and Grape-vine
- Written Communication – Writing letters for inquiries, orders, complaints and claims, Condolence, Complement letters.

**MODULE-2: Analytical Grammar: 10 Marks (1 x 10 = 10)**

- **Vocabulary** : Phrasal Verbs, Synonyms, Antonyms, Idioms, Commercial Terms, Countable and uncountable Nouns, Tense Patterns, Modal Verbs, Prepositions and Phrasal Verbs, The Imperatives, Interrogative, The Passive, Direct and Reported Speech.

**MODULE-3: WRITING SKILL: 10 Marks (1 long question/ 2 short questions)**

- Writing paragraph, developing ideas into paragraphs, writing personal letters and notes, writing applications, official letters and business letters, writing curriculum vitae/resume, writing e-mails, sms, advertisement and short notes.

**MODULE-4: Creative Skills 10 Marks (1 long question)**

- Reporting (on issues, events and business matters), Note making and summarising, Description of objects/events/process, Writing and designing pamphlet/brochure, Writing Review/ comment.

**Recommended reading:**

1. Fluency in English – Part I & II, Oxford University Press.
2. A. J. Thomson & A. V. Martinet, Practice English Grammar.
3. L. Gartside (ELBS) Modern Business Letters.
4. Business English, Pearson, 2008
5. Pradhan, Bhende and Thakur – Business Communication, Himalaya Publishing House.
6. U. S. Rai & M. S. Rai, Business Communication, Himalaya Publishing House, Bombay.
7. Language, Literature and Creativity, Orient Blackswan 2013

☆☆☆☆☆

## SEMESTER-IV

### SEC-2: BASIC COMPUTER APPLICATION

(CREDITS: 2, Theory=2)

(Total Marks: 50, Mid Sem=10, Term End=40, Duration: 2 hrs)

Total Classes: 30 (Thirty)

#### MODULE-1: 4 classes

**Introduction: Introduction to computer system:** Computer, Hardware , Software, Types of software, Types of Computer, uses of computer.

#### MODULE-2: 6 Classes

**Human Computer Interface:** Operating system as user interface, utility programs, Input and output devices: Keyboard, Mouse, Joystick, Scanner (OCR, OBR, OMR, MICR), Digital Camera, Touch Screen. Monitor, Printer, Plotter,

**Windows-**Introduction, functions, properties and different versions, working with Start Menu, Control Panel, Explorer, Desktop and Icons, My computer, Recycle bin, My Document, Good practices to make the windows run efficiently.

#### MODULE-3: 6 classes

**Memory:** Primary, secondary, auxiliary memory, RAM, ROM, cache memory, hard disks, optical disks, USB storage, Memory Card, C.P.U., registers,ALU, Control Unit, system bus, processors(only basic idea about function and type).

#### MODULE-4: 5 classes

**VIRUS** –Meaning, function, characteristics and types, Uses of Firewall and Antivirus.

**Electronic mail and its features-** inbox, composing mails, sending mail, thrash, spam folder in email.

#### MODULE-5: 9 classes

Introduction to Ms.Office:

**Ms.Word:** Creating a file, Page formatting, editing, printing, saving a file, bullet and numbering, spell check, indenting, paragraph formatting, find and replace.

**Ms. Excel:** Spread sheet and its uses, Setting column and row, Inserting formula and uses of various functions(AND, IF, NOT, OR, SUM, MAX, COUNT, COUNTA, COUNTIF, AVERAGE), use of Auto sum, Formatting cell, printing, copying and saving.

**Ms.Power Point:** Features, Uses, Menus, Tool bar, template and wizard, creating animation and effects, saving, deleting and opening a presentations. characteristics of a good presentation.

#### Reference Book:

1. Computer Fundamental by PK Sinha – BPB publication.
2. Ms.Office 2007 by Rutkoshy, Seguin – BPB publication.
3. Goel, Computer Fundamentals, Pearson Education, 2010.

☆☆☆☆



## GENERIC ELECTIVE (GE)

### EDUCATION

#### SEMESTER-I

#### GE-1: VISION OF EDUCATION IN INDIA :ISSUES AND CONCERNS

(CREDITS: 6, Theory=4 + Practical=2)

(Total Marks: 100, Mid Sem=15, Practical=25, Term End=60: Duration: 3 hrs.)

#### MODULE-1: Normative vision of Indian Education

Normative orientation of Indian Education: A historical enquiry.

Constitutional provisions on education that reflect national ideas : Democracy, Equity, Liberty, Secularism and social justice

India as an evolving nation state : Vision, nature and salient feature – Democratic and secular polity, federal structure : Implications for educational system .

Aims and purposes of education drawn from the normative vision.

#### MODULE-2: Vision of Indian Education : Four Indian thinkers

An overview of salient features of the “Philosophy and Practice” of education advocated by these thinkers.

Rabindranath Tagore : Liberationist pedagogy

M.K. Gandhi : Basic Education

Jiddu Krishnamurty : Education for Individual and social Transformation

Sir Aurobindo : integral Education

#### MODULE-3: Concern for Equality in Education: Concerns and Issues

Universalisation of school education

(i) Issues of (a) Universal enrollment , (b) Universal Retention, (c) Universal success

(ii) Issues of quality and equity

#### MODULE-4: Concern for Equality in Education

Equality of Educational opportunity

Prevailing nature and forms of inequality including Dominant and Minor groups and the related issues.

Inequality in schooling : Public-private schools, Rural-urban schools, single teachers schools and many other forms of inequalities in school systems and the process leading to disparity.

Idea of common school system

#### MODULE-5: Education and Development – an interface

Education for National Development : Education Commission (1964-66)

Emerging trends in the interface between:

Political process and education

Political process and education

Economic Development and Education

Social cultural – changes in Education

#### REFERENCES

1. Agrawal, J.C. & Agrawal S.P. (1992). Role of UNESCO in Educational, Vikas Publishing House, Delhi.
2. Anand, C.L et.al. (1983). Teacher and Education in Emerging in Indian Society, NCERT, New Delhi.
3. Govt, of India (1986). National Policy on Education, Min. of HRD, New Delhi.
4. Govt, of India (1992). Programme of Action (NPE). Min of HRD,
5. Mani, R.S. (1964). Educational Ideas and Ideals of Gandhi and Tagore, New Book Society, New Delhi.
6. Manoj Das (1999). Sri Aurobindo on Education, National Council for Teacher Education, New Delhi.
7. Mistry, S.P. (1986). Non-formal Education-An Approach to Education for All, Publication, New Delhi.
8. Mohanty, J., (1986). School Education in Emerging Society, sterling Publishers.
9. Mukherji, S.M., (1966). History of Education in India, Acharya Book Depot, Baroda.
10. Naik, J.P. & Syed, N., (1974). A Student's History of Education in India, MacMillan, New Delhi.

#### PRACTICAL: Mark 25 / Credit- 2

Each student is required to prepare a term paper on the educational ideas of any Indian Thinkers or on any contemporary issues on Education.

Distribution of Marks : Record=20 marks; Viva voce=05 marks

☆☆☆☆

**EDUCATION  
SEMESTER-II**

**GE-2: ASSESSMENT AND EVALUATION TECHNIQUES**

**(CREDITS: 6, Theory=4 + Practical=2)**

**(Total Marks: 100, Mid Sem=15, Practical=25, Term End=60: Duration: 3 hrs.)**

**MODULE-1: The Measurement, Evaluation and Assessment Process**

Educational Testing and Assessment : Context, Issues and Trends.

The Role of Measurement, Evaluation and Assessment in Teaching.

Instructional Goals and objectives : Foundation for Assessment.

Types of Assessment: Placement, Formative, Diagnostic and Summative.

**MODULE-2: Classroom tests and Assessment**

Planning classroom tests and assessment

Constructing objective test items: simple forms and multiple choice forms.

Constructing Essay type questions: Form and uses; suggestions for scoring essay questions.

**MODULE-3 Alternative Techniques of Assessment**

Observational Technique: Observation schedule, Anecdotal Records, Rating scales, Checklists

Self – reporting Techniques: Interview, portfolio, questionnaire and inventories.

Peer – appraisal: “Guess who” technique, sociometric technique.

**MODULE-4 Processing and Reporting in Assessment**

Processing qualitative evaluation data: Content Analysis

Considerations for reporting the performance

Scheme of reporting: criterion – reformed and non reformed interpretation.

Combining mark or grades over different subjects and reporting results of assessment to different users.

**MODULE-5 Contemporary Trends in Assessment**

Marks vs Grading system

Credit system

Concept of Continuous and Comprehensive Evaluation (CCE)

Computers in student evaluation

**REFERENCES**

1. Aggrawal, J.C. (1997). Essentials of Examination System, Evaluation, Tests and Measurement. New Delhi: Vikas Publishing House Pvt Ltd.
2. Banks, S.R. (2005). Classroom Assessment: Issues and Practices. Boston: Allyn & Bacon.
3. Blooms, B.S.(1956). Taxonomy of Educational Objectives. New York: Longman Green and Company
4. Cooper, D. (2007). Talk About Assessment, Strategy and Tools to Improve Learning. Toronto: Thomson Nelson
5. Earl, L.M. (2006). Assessment as Learning: Using Classroom Assessment to Maximize Student Learning. Thousand Oaks, California: Corwin Press
6. Gronlund, N.E. (2003). Assessment of student Achievement. Boston: Allyn & Bacon.
7. Kaplan, R.M. & Saccuzzo. D.P. (2000). Psychological Testing, Principles, Applications & Issues. California: Worthworth.
8. Linn, R.L. & Gronlund, N.E. (2000). Measurement and Assessment in Teaching London: Merrill Prentice Hall.

**PRACTICAL: Mark 25 / Credit- 2**

**Achievement Test Construction**

Each student is required to construct 50 objective based objective type test items along with a blue print.

**Distribution of Marks** : Record=20 marks; Viva voce=05 marks

☆☆☆☆

**ENGLISH**  
**SEMESTER-I**

**GE-1: ACADEMIC WRITING AND COMPOSITION**

**(CREDITS: 6, Theory=6)**

**(Total Marks: 100, Mid Sem=15, Tutorial=05, Term End=80: Duration: 3 hrs.)**

**MODULE-1: Instruments of writing I**

- Vocabulary development: synonyms and antonyms; words used as different parts of speech; vocabulary typical to 'science' and 'commerce'
- Collocation; effective use of vocabulary in context

**MODULE-2: Instruments of writing II**

- Syntax: word order; subject-predicate; subject-verb agreement; simple, complex, compound, compound-complex sentences; structure and uses of active and passive sentences
- Common errors in Indian writing

**MODULE-3: Academic writing I**

- What is academic writing?
- The formal academic writing process: the 'what' and the 'how' of writing; use of cohesive and transitional devices in short and extended pieces of writing

**MODULE-4: Academic writing II**

- Paragraph writing: topic sentence, appropriate paragraph development ; expository, descriptive, narrative and argumentative paragraphs
- Extended pieces of writing: process development using comparison-contrast, cause and effect, argumentation, and persuasion

**MODULE-5: Research writing: writing research papers and projects**

- Mechanics of research writing; principles of citation; summarizing and paraphrasing
- Identifying a potential research topic; preparing a synopsis; literature review; data collection and analysis; deriving conclusions from analysis

**Texts prescribed**

1. K Samantray, *Academic and Research Writing: A Course for Undergraduates*, Orient BlackSwan
2. Leo Jones (1998) *Cambridge Advanced English: Student's Book* New Delhi: CUP
3. Stanley Fish (2011) *How to Write a Sentence*

**Pattern of examination: End Semester examination [80 marks]**

Using texts (600 -700 words), students will be tested for

- Use of vocabulary in context **05 bits X 02 marks= 10marks**
- Use of grammar in context **05 bits X 02 marks= 10 marks**
- Use of cohesive and transitional devices in one paragraph **10 bits X 02 marks=20 marks**
- Writing two paragraphs (expository/ descriptive/ narrative/argumentative) using topic sentences **2qns x 10 marks= 20marks**
- Correcting in-text citation from given input **5bits x 02 marks=10marks**
- Preparing a correct version of Works Cited page from given input **05bits x 02 marks= 10marks**

☆☆☆☆

ENGLISH

SEMESTER-II

GE-2 : MODERN INDIAN LITERATURE

(CREDITS: 6, Theory=6)

(Total Marks: 100, Mid Sem=15, Tutorial=05, Term End=80: Duration: 3 hrs.)

The paper aims at introducing students to the richness and diversity of modern Indian literature written in many languages and translated into English.

**MODULE-1: Historical Overview**

Background, definition of the subject and historical perspectives will be covered.

**MODULE-2: The Modern Indian Novel**

Fakir Mohan Senapati: *Six Acres and a Third* Or U. R. Ananthamurthy: *Sanskara*

**MODULE-3: The Modern Indian Short Story**

Selected stories by Fakir Mohan Senapati: "Rebati", Rabindra Nath Tagore: "Post Master" Premchand: "The Shroud", Ishmat Chughtai: "Lihaaf"

**MODULE-4: Modern Indian Life Writing**

Excerpts from M.K. Gandhi's Story of *My Experiments with Truth* (First two chapters), Amrita Pritam's *The Revenue Stamp* (first two chapters), *Autobiography* by Rajendra Prasad (chapter six & seven)

**MODULE-5: The Modern Indian Essay**

A. K. Ramanujan "Is there an Indian Way of Thinking? An Informal Essay" *Collected Essays*, OUP, 2013

"Decolonising the Indian Mind" by Namwar Singh. Tr. Harish Trivedi *Indian Literature*, Vol. 35, No. 5 (151) (Sept.-Oct., 1992), pp. 145-156

G. N. Devy's introduction to *After Amnesia*, pp. 1-5, *The G. N. Devy Reader*, Orient BlackSwan, 2009.

**Suggested Readings:**

1. Sisir Kumar Das, *History of Indian Literature 1910-1956, Triumph and Tragedy*, Sahitya Akademi, New Delhi, 2000
2. Amit Chaudhuri, *The Vintage Book of Modern Indian Literature*, 2004
3. M.K. Naik, *A History of Indian English Literature*, Sahitya Akademi, 2004



SANSKRIT

SEMESTER-I

GE-1: MORAL TEACHINGS AND BASICS OF SANSKRIT

(CREDITS: 6, Theory=6)

(Total Marks: 100, Mid Sem=15, Tutorial=05, Term End=80: Duration: 3 hrs.)

('a' karanta, 'i' karanta, 'ī' karanta, 'u' karanta, 'ū' karanta, 'in' bhaganta, Mātr, Pitr, Asmad, Yusmad, Tad(sabdarupas). Lat, Lañ, Vidhiliñ, Lrt, Lot and Litlkaras of Path, Ni, Kr, Sev, Han, Pā, Dā, Śru, Śi and Kriñ in the form of Ātmanepada, Parasmaipada or Ubhayapada whichever is applicable. (Dhaturupas)

**MODULE-1 & 2: Hitopodeśa (From Kathamukha to Gṛdhravidalākatha)** 30 Marks

Long Question-1

Short Questions-3

5×3= 15 Marks

**MODULE-3 & 4: Yaksaprasna of Mahabharata**

30 Marks

Long Question-1

15 Marks

Explanation - 1

8 Marks

Textual Translation of a Verse

7 Marks

<b>MODULE-5:</b>	<i>Śabdarupa &amp; Dhaturupa</i>	20 Marks
	<i>Śabdarupa -5</i>	2×5= 10 Marks
	<i>Dhaturupa -5</i>	2×5= 10 Marks

**Books for Reference:**

1. *Hitopadesah(Mitralabhabh)* (Ed.) Kapildev Giri, Chaukhamba Publications, Varanasi.
2. *Hitopadesah (Mitrabhabh)* (Ed.) N.P. Dash and N.S. Mishra, Kalyani Publishers, New Delhi
3. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar, 2013
4. Critical edition of the *Mahabharata*, (Ed.) V.S. Sukthankar, BORI, Pune *Mahabharata*, Gitapress, Gorakhpur

☆☆☆☆

**SANSKRIT**  
**SEMESTER-II**

**GE-2: POETRY & HISTORY OF SANSKRIT LITERATURE (SANSGE-2)**

**(CREDITS: 6, Theory=6)**

**(Total Marks: 100, Mid Sem=15, Tutorial=05, Term End=80: Duration: 3 hrs.)**

<b>1. Meghadutam- (Purvamegha)</b>	<b>50 Marks</b>
<b>MODULE-1:</b> Long Question-1	15 Marks
<b>MODULE-2:</b> Short Questions-2	15 Marks (7 ½ X 2)
<b>MODULE-3:</b> i) Explanation of One Verse	12 Marks
ii) Translation of One Verse	08 Marks
<b>2. History of Sanskrit Literature-II</b>	<b>30 Marks</b>
<b>MODULE-4:</b> ( <i>Gitikavyas&amp;Khandakavyas</i> )	
Long Question-1	10 Marks
Short Question-1	05 Marks
<b>MODULE-5:</b> ( <i>Gadyakavyas, Kathasahitya</i> )	
Long Question-1	10 Marks
Short Question-1	05 Marks

**Books for Reference:**

1. *Meghadutam* (Ed.) S.R. Ray, Sanskrit Pustak Bhandar, 38 Cornwallis St., Calcutta
2. *Meghadutam* (Ed.) M.R. Kale, Motilal Banarsidass, Delhi
3. *Meghadutam* (Ed.) Radhamohan Mahapatra, Books and Books, Vinodvihari, Cuttack, 1984
4. *Meghadutam* (Ed.) B.S. Mishra, Vidyapuri, Cuttack, 1st Edn-1999
5. *Samskrta Sahitya ka Itihasa*, Baladeva Upadhyaya, Choukhamba, Varanasi.
6. *Samskrta Sahitya ka Ruparekha*, Vacaspati Goreilla, Choukhamba Vidyabhavan, Varanasi.
7. *Samskrta Sahitya Itihasa*, H.K. Satapathy, Kitab Mahal, Cuttack

☆☆☆☆

**SOCIOLOGY**  
**SEMESTER-I**

**GE-1: INTRODUCTION TO SOCIOLOGY**

**(CREDITS: 6, Theory=6)**

**(Total Marks: 100, Mid Sem=15, Tutorial=05, Term End=80: Duration: 3 hrs.)**

**MODULE-1: Sociology:** Definition and Subject matter, Nature and Scope, Emergence of Sociology, Sociology and its relationship with Anthropology, Political Science, Economics, and History

**MODULE-2: Basic Concepts:** Society, Culture, Community, Institutions, Association, Social Structure, Status and Role, Norms and Values, Folkways and Mores

**MODULE-3: Individual and Society :** Individual and society, Socialization, Stages and agencies of Socialization, The Concept of Group : Types of Groups – Primary and Secondary groups, In-Group and Out-group, Reference Group

**MODULE-4: Social Stratification:** Caste, Class, Power, Gender and Race. Theories of Stratification – Functionalist, Marxist, Weberian. Social mobility and its determinants.

**MODULE-5: Social Control:** Meaning and types, Formal and Informal social control, Agencies of Social control

**Social Processes:** Associative and Dissociative processes – Cooperation, Assimilation, accommodation, Competition, and conflict

☆☆☆☆

## SOCIOLOGY

### SEMESTER-II

#### GE-2: INDIAN SOCIETY

(CREDITS: 6, Theory=6)

(Total Marks: 100, Mid Sem=15, Tutorial=05, Term End=80: Duration: 3 hrs.)

**MODULE-1 : Composition of Indian Society :** Religious composition, ethnic composition, caste composition. Unity in Diversities. Threats to National Integration: Communalism, Castesim, Linguism and Regionalism.

**MODULE-2: Historical moorings** and bases of Hindu Social Organization, Varna, Ashrama and Purushartha. Doctrine of Karma.

**MODULE -3 : Marriage and Family in India.** Hindu marriage as Sacrament, Forms of Hindu Marriage. The Hindu joint family: Patriarchal and Matriarchal systems. Hindu Marriage Act of 1955. Changes in Marriage and Family.

**MODULE-4 : The Caste system in India:** Origin, Features and Functions. Caste and Class, The Dominant Caste, Changes in Caste system, Caste and Politics in India. Constitutional and legal provisions for the Scheduled Castes, Scheduled Tribe.

**MODULE-5: Social Change in Modern India:** Sanskritization, Westernization, Secularization, and Modernization.

☆☆☆☆

## ANTHROPOLOGY

### SEMESTER-III

#### GE-3: ANTHROPOLOGY OF RELIGION, POLITICS AND ECONOMY

(CREDITS: 6, Theory=4 + Practical=2)

(Total Marks: 100, Mid Sem=15, Practical=25, Term End=60: Duration: 3 hrs.)

**MODULE-1:** Anthropological approaches to understand religion- magic, animism, animatism, totemism, naturism; witchcraft and sorcery; Religious specialists: shaman, priests, mystics;

**MODULE-2:** Overview of Anthropological Theories of Religion; Religion as the sacrality of ecological adaptation and socialness.

**MODULE-3:** Economic institutions: principles of production, distribution, and consumption in simple and complex societies; critical examination of relationship between economy and society through neoclassical, substantivist, and neo-Marxist approaches, various forms of exchange: barter, trade and market; Forms of currencies; reciprocities: generalized, balanced and negative.

**MODULE-4:** Political institutions: concepts of power and authority; types of authority; state and stateless societies; law and justice in simple and complex societies; the prospects for democracy and tolerance among and within the world's diverse civilizations; the meaning and sources of identity in complex contemporary societies; the origins of modern politics, its institutions, and cultures, both Western and non-Western.

**MODULE-5:** Interrelationship between religion, politics and economy; religious conversion and movements, emergence of new religious sects in the global order.

**PRACTICAL: Mark 25 / Credit- 2**

Case study of any of the social institute (religion, economic, political) with respect to culture perspective.

**Suggested Readings:**

2. Durkheim E. (1986). The elementary forms of the religious life, a study in religious sociology. New York:Macmillan.
3. Benedict A. (2006). Imagined Communities: Reflections on the Origin and Spread of Nationalism. Verso
4. Gledhill J. (2000). Power and Its Disguises: Anthropological Perspectives on Politics. 2nd ed. London:Pluto Press.
5. Ellis F. (2000). A framework for livelihood analysis. In Rural Livelihoods and Diversity in Developing Countries . Oxford: Oxford University Press.
6. Henrich J, Boyd R, Bowles S, Camerer C, Fehr E, Gintis H, McElreath R, Alvard M et al. (2005). 'Economic Man' in cross-cultural perspective: Behavioral experiments in 15 small-scale societies. Behavior and Brain Science. 28(6):795-815;
7. Lambek. M. (2008) A Reader in the Anthropology of Religion.
8. Eller JD. (2007). Introducing Anthropology of Religion. New York: Routledge.
9. Glazier SD. (1997). Anthropology of Religion: A Handbook. Westport, CT: Greenwood Press.
10. Barbara M. (2011). Cultural Anthropology. New Jersey: Pearson Education.
11. Ember CR. (2011). Anthropology. New Delhi: Dorling Kinderslay.
12. Malinowski B. (1922) Argonauts of the Western Pacific. London: Routledge.
13. Polanyi K. et al (1957), Trade and Market in the Early Empires. Chicago: Henry Regnery Company.
14. Balandier G. (1972). Political Anthropology. Middlesex: Penguin.



**ANTHROPOLOGY**

**SEMESTER-IV**

**GE-4: TRIBAL CULTURES OF INDIA**

**(CREDITS: 6, Theory=4 + Practical=2)**

**(Total Marks: 100, Mid Sem=15, Practical=25, Term End=60: Duration: 3 hrs.)**

**MODULE-1:** Concept of tribes and its problematic nature, General and specific characteristics of tribes, Classification and distribution of tribes based on their economy, occupation and religion,

**MODULE-2:** Racial elements among the tribes, Scheduled and non-scheduled categories of tribes, Particularly Vulnerable Tribal Groups (PVTGs).

**MODULE-3:** Tribe- caste continuum, Gender and Tribe, Distribution of tribes in India.

**MODULE-4:** Tribes: Nomenclature- emic and etic differences; Tribal movements, Problems of tribal development.

**MODULE-5:** Forest policies and tribes, Migration and occupational shift, Tribal arts and aesthetics Displacement, rehabilitation and social change Globalization among Indian tribes.

**PRACTICAL: Mark 25 / Credit- 2**

1. Distribution of Indian Tribes: PVTGs, ST
2. Location of different tribes on the map of India
3. Write an annotated bibliography on any one tribe
4. Write the social structure of any one tribe of India

**Suggested Readings:**

1. Behera, D.K and Georg pfeffer. Contemporary Society Tribal Studies, Volume I to VII. New Delhi: Concept Publishing Company
2. Georg Pfeffer. Hunters, Tribes and Peasant: Cultural Crisis and Comparison. Bhubaneswar: Niswas.
3. Vidarthy, L.P. and Rai. Applied Anthropology in India.
4. Vidarthy.L.P. and B.N. Sahay . Applied Anthropology and Development in India. New Delhi: National Publishing House



## ECONOMICS

### SEMESTER-III

#### GE-3: FUNDAMENTALS OF ECONOMICS

(CREDITS: 6, Theory=6)

(Total Marks: 100, Mid Sem=15, Tutorial=05, Term End=80: Duration: 3 hrs.)

**MODULE-1:** Meaning of demand, law of demand, determinants of market demand, elasticity of demand, degrees and elasticity of demand, determinants of elasticity of demand, Indifference curve: meaning, properties.

**MODULE-2:** Meaning of costs, types, short run cost curves, Revenues, types of revenue in different market structure.

**MODULE-3:** Meaning of market, types of market, equilibrium price determination in perfect competition market, monopoly market, monopolistic competition market.

**MODULE-4:** Meaning of national income, concepts of national income / identities, measurement of national income by income, product and expenditure methods, difficulties of measurement of national income.

**MODULE-5:** Meaning of inflation, types, causes and effects of inflation, meaning of deflation, types, causes and effects of deflation, methods of controlling inflation and deflation (monetary measures and fiscal measures)

#### Basic Readings:

1. Introductory Economics: by Siddique & Siddique, Laxmi Publication, New Delhi.
2. Principles of Micro Economics: by H.L.Ahuja, S.Chand Publication.
3. Macro Economic Analysis: by R.D. Gupta.
4. Monetary Economics: By R.R.Paul.

☆☆☆☆

## ECONOMICS

### SEMESTER-IV

#### GE-4: INDIAN ECONOMY

(CREDITS: 6, Theory=6)

(Total Marks: 100, Mid Sem=15, Tutorial=05, Term End=80: Duration: 3 hrs.)

**MODULE-1: Current challenges:** Features of Indian economy,

**Population Explosion:** causes and effects.

**Poverty:** Definition and estimate, poverty line, poverty alleviation programmes.

**Inequality:** Income and Regional inequality, causes and corrective measures.

**Unemployment:** Concepts, Measurement, Types, Causes and Remedies.

#### MODULE-2: Agricultural development in India

Indian Agriculture: nature, importance, trends in agricultural production and productivity, factors determining production, land reforms, new agricultural strategies, and green revolution, rural credit, agricultural marketing and warehousing.

#### MODULE-3: Industrial development in India

Trends in industrial output and productivities, Industrial Policies of 1948, 1956, 1977 and 1991. Industrial licensing policies-MRTP Act, FERA and FEMA, Growth and Problems of SSIs, Industrial Sickness, Industrial Finance, Industrial Labour.

#### MODULE-4: External Sector

**Foreign trade:** role, composition and direction of India's foreign trade, trends of export and import in India, export promotion versus import substitution, balance of payment of india, India's trade policies, **Foreign capital** : FDI, AID and MNCs.

#### MODULE-5: Indian monetary and credit system

Role of credit, sources of credit, role of RBI, Indian stock exchange: its role, importance and functions.

#### Basic Readings:

1. Indian Economy: by S.K.Mishra and V.K.Puri, Himalaya Publishing House, Mumbai.
2. Indian Economy Since Independence: by U.Kapila.
3. Indian Economy: by R.Dutt and K.P.M. Sundharam.



4. Misra, S. K. and Puri V. K. Indian Economy — Its Development Experience. Himalaya Publishing House, Mumbai
5. Agarawala, A. N. Indian Economy, New Age Publications, New Delhi
6. Acharya, S. and Mohan, R. (Eds.) (2010): India's Economy: Performance and Challenges, Oxford University Press, New Delhi.
7. Kapila U. *Indian economy since Independence*. Academic Foundation, New Delhi

☆☆☆☆

## GEOGRAPHY

### SEMESTER-III

#### GE-3: DISASTER MANAGEMENT

(CREDITS: 6, Theory=4 + Practical=2)

(Total Marks: 100, Mid Sem=15, Practical=25, Term End=60: Duration: 3 hrs.)

**MODULE-1:** Disasters: Definition and Concepts: Hazards, Disasters; Risk and Vulnerability; Classification

**MODULE-2:** Disasters in India:

Flood: Causes, Impact, Distribution and Mapping; Landslide: Causes, Impact, Distribution and Mapping; Drought: Causes, Impact, Distribution and Mapping

**MODULE-3:** Disasters in India:

Earthquake and Tsunami: Causes, Impact, Distribution; Mapping; Cyclone: Causes, Impact, Distribution and Mapping.

**MODULE-4:** Manmade disasters: Causes, Impact, Distribution and Mapping

**MODULE-5:** Response and Mitigation to Disasters:

Mitigation and Preparedness, NDMA and NIDM; Indigenous Knowledge and Community-Based Disaster Management; Do's and Don'ts During and Post Disasters

**PRACTICAL: Mark 25 / Credit- 2**

The Project Report based on any two fields based case studies among following disasters and one disaster preparedness plan of respective locality:

Flood; Drought; Cyclone and Hailstorms; Earthquake; Landslides; Human Induced Disasters: Fire Hazards, Chemical, Industrial accidents

#### Reading List

1. Government of India. (1997) Vulnerability Atlas of India. New Delhi, Building Materials & Technology Promotion Council, Ministry of Urban Development, Government of India.
2. Kapur, A. (2010) Vulnerable India: A Geographical Study of Disasters, Sage Publication, New Delhi.
3. Modh, S. (2010) Managing Natural Disaster: Hydrological, Marine and Geological Disasters, Macmillan, Delhi.
4. Singh, R.B. (2005) Risk Assessment and Vulnerability Analysis, IGNOU, New Delhi. Chapter 1, 2 and 3
5. Singh, R. B. (ed.), (2006) Natural Hazards and Disaster Management: Vulnerability and Mitigation, Rawat Publications, New Delhi.
6. Sinha, A. (2001). Disaster Management: Lessons Drawn and Strategies for Future, New United Press, New Delhi.
7. Stoltman, J.P. et al. (2004) International Perspectives on Natural Disasters, Kluwer Academic Publications. Dordrecht.
8. Singh Jagbir (2007) "Disaster Management Future Challenges and Opportunities", 2007. Publisher-
9. I.K. International Pvt. Ltd. S-25, Green Park Extension, Uphaar Cinema Market, New Delhi, India (www.ikbooks.com).

☆☆☆☆

## GEOGRAPHY

### SEMESTER-IV

#### GE-4: CLIMATE CHANGE: VULNERABILITY AND ADAPTATION

(CREDITS: 6, Theory=4 + Practical=2)

(Total Marks: 100, Mid Sem=15, Practical=25, Term End=60: Duration: 3 hrs.)

**MODULE-1:** Science of Climate Change: Understanding Climate Change; Green House Gases and Global Warming; Global Climatic Assessment- IPCC

**MODULE-2:** Climate Change and Vulnerability: Physical Vulnerability; Economic Vulnerability; Social Vulnerability

**MODULE-3:** Impact of Climate Change: Agriculture and Water; Flora and Fauna; Human Health

**MODULE-4:** Adaptation and Mitigation: Global Initiatives with Particular Reference to South Asia.

**MODULE-5:** National Action Plan on Climate Change; Local Institutions (Urban Local Bodies, Panchayats)

#### **PRACTICAL: Mark 25 / Credit- 2**

*The Project Report based on any two fields based case studies among following of respective locality*

Climate Risk and Vulnerability Assessments

Identification of vulnerability situation

Impact of Climate Change: Agriculture and Water; Flora and Fauna; Human Health

Adaption and Mitigation measure: Agriculture and Water; Flora and Fauna; Human Health

#### **Reading List**

1. IPCC. (2007) Climate Change 2007: Impacts, Adaptation and Vulnerability. Contribution of Working Group II to the Fourth Assessment Report of the Intergovernmental Panel on Climate Change.
2. IPCC (2014) *Climate Change 2014: Impacts, Adaptation, and Vulnerability. Part A: Global and Sectoral Aspects. Contribution of Working Group II to the Fifth Assessment Report of the Intergovernmental Panel on Climate Change* Cambridge University Press, Cambridge, United Kingdom and New York, NY, USA.
3. IPCC (2014) *Climate Change 2014: Impacts, Adaptation, and Vulnerability. Part B: Regional Aspects. Contribution of Working Group II to the Fifth Assessment Report of the Intergovernmental Panel on Climate Change* Cambridge University Press, Cambridge, United Kingdom and New York, NY, USA.
4. *Panel on Climate Change* Cambridge University Press, Cambridge, United Kingdom and New York, NY, USA.
5. Palutikof, J. P., van der Linden, P. J. and Hanson, C. E. (eds.), Cambridge University Press, Cambridge, UK.
6. OECD. (2008) Climate Change Mitigation: What Do we Do? Organisation and Economic Cooperation and Development.
7. UNEP. (2007) Global Environment Outlook: GEO4: Environment for Development, United Nations Environment Programme.
8. Singh, M., Singh, R.B. and Hassan, M.I. (Eds.) (2014) Climate change and biodiversity: Proceedings of IGU Rohtak Conference, Volume 1. Advances in Geographical and Environmental Studies, Springer
9. Sen Roy, S. and Singh, R.B. (2002) Climate Variability, Extreme Events and Agricultural Productivity in Mountain Regions, Oxford & IBH Pub., New Delhi.

☆☆☆☆☆

**POLITICAL SCIENCE**  
**SEMESTER-III**  
**GE-3: NATIONALISM IN INDIA**

**(CREDITS: 6, Theory=6)**

**(Total Marks: 100, Mid Sem=15, Tutorial=05, Term End=80: Duration: 3 hrs.)**

**MODULE-1:** Nationalism; Approaches to the study of Nationalism in India.; Nationalist and Imperialist Interpretations.; Marxist and subaltern Interpretations

**MODULE-2:** Major Social and Religious movements in 19<sup>th</sup> century; Raja Rammohan Roy and Dayananda Saraswati; Jyotiba Phule and Iswar Chandra Bidyasagar.

**MODULE-3:** Nationalist Politics and Expansion of its Social Base; Phases of Nationalist Movement: Liberal Constitutionalists (Moderates), Swadeshi (Extremists) and the Radicals. Gandhi and Mass Mobilisation, Congress socialists, Communists.

**MODULE-4:** Social Movements; The Women's Question: Participation in the National Movements, Its Impact (Role of Women in Indian Nationalism).

Anti Brahmanical movements, peasant and tribal.

**MODULE-5:** Partition and Independence; Communalism in Indian Politics: Causes and Impact.

The Two-Nation Theory and Partition: Iqbal Sayeed Ahmed Khan, Jinnah and The Mountbatten Plan.

**Reading List**

S. Bandopadhyay, (2004) *From Plassey to Partition: A History of Modern India*, New Delhi: Orient Longman, pp. 184-191.

R. Thapar, (2000) 'Interpretations of Colonial History: Colonial, Nationalist, Post-colonial', in P. DeSouza, (ed.) *Contemporary India: Transitions*, New Delhi: Sage Publications, pp. 25-36.

S. Bandopadhyay, (2004) *From Plassey to Partition: A History of Modern India*, New Delhi: Orient Longman, pp. 139-158, 234-276.

A. Sen, (2007) 'The idea of Social Reform and its Critique among Hindus of Nineteenth Century India', in S. Bhattacharya, (ed.) *Development of Modern Indian Thought and the Social Sciences*, Vol. X. New Delhi: Oxford University Press.

S. Bandopadhyay, (2004) *From Plassey to Partition: A History of Modern India*. New Delhi: Orient Longman, pp. 279-311.

S. Sarkar, (1983) *Modern India (1885-1947)*, New Delhi: Macmillan,

P. Chatterjee, (1993) 'The Nation and its Pasts', in P. Chatterjee, *The Nation and its Fragments: Colonial and Postcolonial Histories*. New Delhi: Oxford University Press, pp. 76-115.

A. Jalal, and S. Bose, (1997) *Modern South Asia: History, Culture, and Political Economy*. New Delhi: Oxford University Press, pp. 135-156.

A. Nandy, (2005) *Rashtravad banam Deshbhakti* Translated by A. Dubey, New Delhi: Vani Prakashan. pp. 23-33. (The original essay in English is from A. Nandy, (1994) New Delhi: Oxford University Press, pp.18.)

**Additional Readings:**

B. Chakrabarty and R. Pandey, (2010) *Modern Indian Political Thought*, New Delhi: Sage Publications.

P. Chatterjee, (1993) *The Nation and its Fragments: Colonial and Postcolonial Histories*, New Delhi: Oxford University Press.

R. Pradhan, (2008) *Raj to Swaraj*, New Delhi: Macmillan (Available in Hindi).

S. Islam, (2006) *Bharat Mein Algaavaad aur Dharm*, New Delhi: Vani Prakashan.



## POLITICAL SCIENCE

### SEMESTER-IV

#### GE-4: GANDHI AND CONTEMPORARY WORLD

(CREDITS: 6, Theory=6)

(Total Marks: 100, Mid Sem=15, Tutorial=05, Term End=80: Duration: 3 hrs.)

##### **MODULE-1:** Gandhi and Legacy

Gandhi and Anti-racism , Gandhi in South Africa, Gandhi and Martin Luther  
Gandhi and Freedom struggle: Concept of swaraj, Non-cooperation Movement, Civil  
Disobedience Movement, Quit India Movement

##### **MODULE-2:** Gandhi and Techniques:

Non-Violence, Swadeshi, Concept of Satyagraha, Fasting and Picketing  
Communal harmony, Women Emancipation and Critique Caste.

##### **MODULE-3:** Gandhi and Mass Mobilisation

Peasant mobilization: Champaran and Kheda.  
Gandhi and Democracy.

##### **MODULE-4:** Gandhi and Communitarian values

Role of state & participatory democracy, Panchayati Raj system.  
Modernization: Ahmedabad Mill strike, concept of Trusteeship and Narmada Bachao Andolan.

##### **MODULE-5:** Relevance of Gandhi

Jayaprakash Narayan: Total Revolution.  
Vinoba Bhave: Bhoodan Movement.

##### **READING LIST**

- B. Parekh, (1997) 'The Critique of Modernity', in *Gandhi: A Brief Insight*, Delhi: Sterling Publishing Company, pp. 63-74.
- K. Ishii, (2001) 'The Socio-economic Thoughts of Mahatma Gandhi: As an Origin of Alternative Development', *Review of Social Economy*. Vol. 59 (3), pp. 297-312.
- D. Hardiman, (2003) 'Narmada Bachao Andolan', in *Gandhi in his Time and Ours*. Delhi: Oxford University Press, pp. 224- 234.
- A Baviskar, (1995) 'The Politics of the Andolan', in *In the Belly of the River: Tribal Conflict Over Development in the Narmada Valley*, Delhi: Oxford University Press, pp.202-228.
- R Iyer, (ed) (1993) 'Chapter 4' in *The Essential Writings of Mahatma Gandhi*, New Delhi: Oxford University Press.
- R. Ramashray, (1984) 'Liberty Versus Liberation', in *Self and Society: A Study in Gandhian Thought*, New Delhi: Sage Publication.
- B. Parekh, (1997) 'Satyagrah', in *Gandhi: A Brief Insight*, Delhi: Sterling Publishing Company, pp. 51-63.
- D. Dalton, (2000) 'Gandhi's originality', in A. Parel (ed) *Gandhi, Freedom and Self-Rule*, New Delhi: Lexington Books, pp.63-86.
- D. Hardiman, (1981) 'The Kheda Satyagraha', in *Peasant Nationalists of Gujarat: Kheda District, 1917-1934*, Delhi: Oxford University Press, pp. 86-113.
- J. Brown, (2000) 'Gandhi and Human Rights: In search of True humanity', in A. Parel (ed) *Gandhi, Freedom and Self-Rule*, New Delhi: Lexington Books, pp. 93-100.
- R. Iyer, (2000) 'Chapter 10 and 11', in *The Moral and Political Thought of Mahatma Gandhi*, New Delhi: Oxford University Press, pp. 251-344



**ODIA**  
**SEMESTER-III**  
**GE-3: ODIA**

**(CREDITS: 6, Theory=6)**

**(Total Marks: 100, Mid Sem=15, Tutorial=05, Term End=80: Duration: 3 hrs.)**

**GE-3 : ସାହିତ୍ୟ ଅଧ୍ୟୟନ**

**୧ମ ଉପାଂଶ :** ପ୍ରବନ୍ଧ ଚୟନ (ସଂ ଉତ୍କଳ ବିଶ୍ୱବିଦ୍ୟାଳୟ)

ପାଠ୍ୟ : ଅନନ୍ତ ପ୍ରେମ - ବିଶ୍ୱନାଥ କର; ସାରଳା ସାହିତ୍ୟ ବଂଶଧର ମହାନ୍ତି; ସୂର୍ଯ୍ୟଧର କର ଛାନ୍ଦ - ଚନ୍ଦ୍ରଶେଖର ରଥ

**୨ୟ ଉପାଂଶ :** କବିତା ଚୟନ (ସଂ ଉତ୍କଳ ବିଶ୍ୱବିଦ୍ୟାଳୟ)

ପାଠ୍ୟ : କଞ୍ଚୁକିର ଭବନୀ ରାଧାନାଥ ରାୟ; ତିନୋଟିସନେଟ - ମାୟାଧର ମାନସିଂହ; ସମ୍ଭୁ ଓ ମୁଁ ସୌଭାଗ୍ୟ କୁମାର ମିଶ୍ର

**୩ୟ ଉପାଂଶ :** ଅବବୋଧ ପରୀକ୍ଷଣ - (ଗୋଟିଏଥ ପଦ୍ୟ ପରିଚ୍ଛେଦ ୦୦ ଶବ୍ଦ ମଧ୍ୟରେ ଅଥବା ଛାନ୍ଦ କବିତାଟିଏ ପଢ଼ିବ ।

ତତ୍ପରେ ପ୍ରଶ୍ନ ଅବବୋଧ ପରୀକ୍ଷଣ ଉତ୍ତର ପାଇଁ ଆଗତ ହେବ ।

**୪ର୍ଥ ଉପାଂଶ :** ପ୍ରବଚନ/ଛାନ୍ଦ ଆଶ୍ରିତ ସର୍ଜନାତ୍ମକ ଛାନ୍ଦ (ଗୋଟିଏଥ ପ୍ରବଚନ / କବିତା / ଛାନ୍ଦ ଆଗତ କରାଯିବ । ଓଡ଼ିଆ ଭାଷାକୁ

୨୦୦ଟି ଶବ୍ଦ ମଧ୍ୟରେ ସଂପ୍ରସାରଣ କରି ଲେଖିବାକୁ ଶିକ୍ଷା ଦିଆଯିବ)

**୫ମ ଉପାଂଶ :** ଶବ୍ଦ ଅର୍ଥ ଓ ତାହାର ଛାନ୍ଦ ଲିଖନ (ସର୍ବମୁଖ୍ୟ ଅର୍ଥ/ପ୍ରତ୍ୟୟନ ଅର୍ଥ/ବଚନଗତ ଅର୍ଥ/ସମାସ-

ଲିଙ୍ଗ-ବନାନଗତ ଅର୍ଥ ଓ ସେସବୁ ନିରୂପଣ)

☆☆☆☆

**ODIA**  
**SEMESTER-IV**

**(CREDITS: 6, Theory=6)**

**(Total Marks: 100, Mid Sem=15, Tutorial=05, Term End=80: Duration: 3 hrs.)**

**GE-4: ଗାମ୍ୟ କୈତ୍ରିକ ପଦ୍ୟ ଓ ଗଦ୍ୟ**

**୧ମ ଉପାଂଶ :** ପଲ୍ଲୀ କୈତ୍ରିକ କବିତା

ଗ୍ରାମ ଖଳା - ନବକିଶୋର ବଳ; ଛୋଟ ମୋର ଗାଁଟି ସଜ୍ଜିତନନ୍ଦରାୟ; ଗ୍ରାମପଥ - ବିନୋଦ ନାୟକ

**୨ୟ ଉପାଂଶ :** କୃଷି ଓ ଗ୍ରାମ୍ୟକୈତ୍ରିକ ଉପନ୍ୟାସ

ମାଟିର ମଣିଷ କାଳିନ୍ଦୀ ଚରଣ; ଅଥବା ପଠି ଗୋଟେ ଗାଁ ଥିଲା ରଘୁୀ ରା

**୩ୟ ଉପାଂଶ :** ଗାମ୍ୟକୈତ୍ରିକ ଗଦ୍ୟ

ଗାଁ ମଞ୍ଜିସି ଦୁରେକୃଷ୍ଣ ମହତାବ, ୧ମ ଭାଗ, ୩ଟି ପ୍ରବନ୍ଧ; ଅଥବା ଗାଁର ତାଳ - ଭୁବନେଶ୍ୱର ବେହେରା, ପ୍ରଥମ ତିନୋଟି

ପ୍ରବନ୍ଧ

**୪ର୍ଥ ଉପାଂଶ :** ଓଡ଼ିଆ ଜଗତମାଳି

**୫ମ ଉପାଂଶ :** ଓଡ଼ିଆ ପର୍ବପର୍ବାଣିଆଖାଣ୍ଡ, ରଜ ପର୍ବ)

**ସହାୟକ ଗ୍ରନ୍ଥାଳୟ :**

୧- ପ୍ରାୟୋଗିକ ଭାଷା ବିଜ୍ଞାନର ବିଶ୍ୱବିଦ୍ୟାଳୟ : ପଞ୍ଚନାୟକ କେ ବି, ଓଡ଼ିଆ ପ୍ରାୟୋଗିକ ପ୍ରଣୟନ ଓ ପ୍ରକାଶନ ସଂସ୍ଥା, ଭୁବନେଶ୍ୱର

୨- ସଂଯୋଗ ଅନୁଷ୍ଠାନ : ଦିପାଠୀ ସନ୍ତୋଷ, ନାଲନ୍ଦାକଟକ

୩- କବିତାର ମାନବିକ : ମହାନ୍ତି ଜାନକୀ ବଲ୍ଲଭ, ପ୍ରେମସାହିତ୍ୟକଟକ

୪- ଓଡ଼ିଆ ଭାଷା ବିଭବ : ମହାପାତ୍ର ବିଜୟ ପ୍ରସାଦ, ବିଦ୍ୟାଳୟ କଟକ

୫- ବୃତ୍ତି ଓ ମୋ ପୋଷଣ : ମହାନ୍ତି ପଞ୍ଚାନନ, ଭୁବନେଶ୍ୱର

୬- ପ୍ରାଚୀନ ପୋଥି ଓ ସଂପାଦନା ପଦ୍ଧତି ଓ ଅନୁବାଦ ଲିଖନ - ପଞ୍ଚନାୟକ, ଅକ୍ଷୟ, ଭୁବନେଶ୍ୱର

୭- ମଞ୍ଚ ଓ ନାଟକର କଳାକୌଶଳ - ସାହୁ ନାରାୟଣ, ଓଡ଼ିଶା ରାଜ୍ୟ ପାଠ୍ୟପୁସ୍ତକ ଓ ପ୍ରକାଶନ ସଂସ୍ଥା

୮- ଶବ୍ଦର ଆକାଶ ପୃଷ୍ଠାର ଦିଗ୍‌ଲକ୍ଷ୍ୟ - ଶତପଥୀ ରବି, କଟକ

☆☆☆☆

# HISTORY

## SEMESTER-I

### CORE-1: HISTORY OF INDIA-I

(CREDITS: 6, Theory=6)

(Total Marks: 100, Mid Sem=15, Tutorial=05, Term End=80: Duration: 3 hrs.)

#### MODULE-1: Reconstructing Ancient Indian History

[a] Early Indian notions of History

[b] Sources and tools of historical reconstruction.

#### MODULE-2: Pre-historic hunter-gatherers

[a] Paleolithic cultures- sequence and distribution; stone industries

[b] Mesolithic cultures- regional and chronological distribution; new developments in technology.

#### MODULE-3: The advent of food production

Understanding the regional and chronological distribution of the Neolithic cultures, its subsistence patterns.

#### MODULE-4: The Harappan civilization

Origins; town planning; crafts and political organization; religious beliefs and art; the problem of urban decline

#### MODULE-5: Cultures in transition

settlement patterns, technological and economic developments; the Aryan Problem,(PGW culture)Southern Megalithic

#### ESSENTIAL READINGS

R.S. Sharma, India's Ancient Past, New Delhi, OUP, 2007

R. S. Sharma, Material Culture and Social Formations in Ancient India, 1983.

R.S. Sharma, Looking for the Aryas, Delhi, Orient Longman Publishers,1995

D. P. Agrawal, The Archaeology of India, 1985

Bridget & F. Raymond Allchin, The Rise of Civilization in India and Pakistan, 1983.

A. L. Basham, The Wonder that Was India, 1971.

D. K. Chakrabarti, The Archaeology of Ancient Indian Cities, 1997, Paperback.

D. K. Chakrabarti, The Oxford Companion to Indian Archaeology, New Delhi, 2006.

H. C. Raychaudhuri, Political History of Ancient India, Rev. ed. with Commentary by B. N. Mukherjee, 1996

K. A. N. Sastri, ed., History of South India, OUP, 1966.

Upinder Singh, A History of Ancient and Early Medieval India, 2008.

Romila Thapar, Early India from the Beginnings to 1300, London, 2002.

Irfan Habib, A People's History-Vol. - 1, PreHistory, 2001, -Vol.-2, Indus Civilization: Including Other Copper Age Cultures and the History of Language Change till 155 B.C., 2002

#### Suggested Readings

Uma Chakravarti, The Social Dimensions of Early Buddhism. 1997.

Rajan Gurukul, Social Formations of Early South India, 2010.

R. Champakalakshmi, Trade. Ideology and urbanization: South India 300 BC- AD 1300, 1996.

☆☆☆☆

### CORE-2: HISTORY OF INDIA-II

(CREDITS: 6, Theory=6)

(Total Marks: 100, Mid Sem=15, Tutorial=05, Term End=80: Duration: 3 hrs.)

#### MODULE-1: Economy and Society (circa 300 BCE to circa CE 300):

Expansion of agrarian economy: production relations.

Urban growth: north India, central India

#### MODULE-2: Changing political formations (circa 300 BCE to circa CE 300):

The Mauryan Empire: achievements of Chandragupta Maurya and Ashok; Post-Mauryan Polities with special reference to the Kushanas; and the Satavahanas; Gana-Sanghas.

#### MODULE-3: Towards early medieval India [circa CE fourth century to CE-750]:

A: Agrarian expansion: land grants, changing production relations; graded Land rights and peasantry.

B: The problem of urban decline: patterns of trade, currency, and urban Settlements.

**MODULE-4: Religion, philosophy and society (circa 300 BCE- CE 750):**

Consolidation of the brahmanical tradition: dharma; Varnashram, Purusharthas, samskaras; Theistic cults (from circa second century BC): Mahayana; the Puranic tradition. The beginnings of Tantricism

**MODULE-5: Cultural developments (circa 300 BCE to CE 750):**

A brief survey of Sanskrit, Prakrit literature; Art and architecture: Mauryan and Gupta

**ESSENTIAL READINGS**

- B. D. Chattopadhyaya, *The Making of Early Medieval India*, 1994.  
 D. P. Chattopadhyaya, *History of Science and Technology in Ancient India*, 1986.  
 D. D. Kosambi, *An Introduction to the Study of Indian History*, 1975.  
 S. K. Maity, *Economic Life in Northern India in the Gupta Period*, 1970.  
 B. P. Sahu (ed), *Land System and Rural Society in Early India*, 1997.  
 K. A. N. Sastri, *A History of South India*.  
 R. S. Sharma, *Indian Feudalism*, 1980.  
 R. S. Sharma, *Urban Decay in India, c. 300-C1000*, Delhi, Munshiram Manohar Lal, 1987  
 Romila Thapar, *Asoka and the Decline of the Mauryas*, 1997.  
 Susan Huntington, *The Art of Ancient India: Buddhist, Hindu, and Jain*, New York, 1985.

**SUGGESTED READINGS**

- N. N. Bhattacharya, *Ancient Indian Rituals and Their Social Contents*, 2nd ed., 1996.  
 J. C. Harle, *The Art and Architecture of the Indian Subcontinent*, 1987.  
 P. L. Gupta, *Coins*, 4th ed., 1996.  
 Kesavan Veluthat, *The Early Medieval in South India*, New Delhi, 2009  
 H. P. Ray *Winds of Change*, 1994.  
 Romila Thapar, *Early India: From the Origins to 1300*, 2002.

☆☆☆☆

**SEMETER-II****CORE-3: SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD**

**(CREDITS: 6, Theory=6)**

**(Total Marks: 100, Mid Sem=15, Tutorial=05, Term End=80: Duration: 3 hrs.)**

**MODULE-1: Evolution of humankind;** Paleolithic and Mesolithic cultures.

**MODULE-2: Food production;** beginnings of agriculture and animal husbandry.

**MODULE-3: Bronze Age Civilizations, with reference to any one of the following:**

a) Egypt (Old Kingdom); b) Mesopotamia (up to the Akkadian Empire); c) China (Shang); d) Eastern Mediterranean (Minoan) economy, social stratification, state structure, religion.

**MODULE-4: Nomadic groups in Central and West Asia;** Debate on the advent of iron and its implications

**MODULE-5: Slave society in ancient Greece;** agrarian economy, urbanization, trade and **Politics in ancient Greece:** Athens and Sparta; Greek Culture.

**ESSENTIAL READINGS**

- Burns and Ralph. *World Civilizations*. Cambridge History of Africa, Vol. I. V. Gordon Childe, *What Happened in History*. G. Clark, *World Prehistory: A New Perspective*. B. Fagan, *People of the Earth*. Amar Farooqui, *Early Social Formations*. M. I. Finley, *The Ancient Economy*. Jacquetta Hawkes, *First Civilizations*. G. Roux, *Ancient Iraq*. Bai Shaoyi, *An Outline History of China*. H. W. F. Saggs, *The Greatness that was Babylon*. B. Trigger, *Ancient Egypt: A Social History*. UNESCO Series: *History of Mankind*, Vols. I - III./ or New ed. *History of Humanity*. R. J. Wenke, *Patterns in Prehistory*.

**SUGGESTED READINGS**

- G. E. M. Ste Croix, *Class Struggles in the Ancient Greek World*. J. D. Bernal, *Science in History*, Vol. I. V. Gordon Childe, *Social Evolution*. Glyn Daniel, *First Civilizations*. A. Hauser, *A Social History of Art*, Vol. I.

☆☆☆☆

#### **CORE-4: SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE MEDIEVAL WORLD**

**(CREDITS: 6, Theory=6)**

**(Total Marks: 100, Mid Sem=15, Tutorial=05, Term End=80: Duration: 3 hrs.)**

**MODULE-1: Roman Republic**, Participate and Empire & slave society in ancient Rome: Agrarian economy, urbanization, trade.

**MODULE-2: Religion and culture in ancient Rome & Crises of the Roman Empire.**

**MODULE-3: Economic developments in Europe from the 7th to the 14th centuries:** Organization of production, towns and trade, technological developments. Crisis of feudalism.

**MODULE-4: Religion and culture in medieval Europe:**

**MODULE-5: Societies in Central Islamic Lands:**

The tribal background, ummah, Caliphal state; rise of Sultanates; Religious developments: the origins of shariah, Mihna, Sufism; Urbanization and trade

#### **ESSENTIAL READINGS**

Perry Anderson, Passages from Antiquity to Feudalism.

Marc Bloch, Feudal Society, 2 Vols.

Cambridge History of Islam, 2 Vols.

Georges Duby, The Early Growth of the European Economy.

Fontana, Economic History of Europe, Vol. I (relevant chapters).

P. K. Hitti, History of the Arabs.

P. Garnsey and Saller, The Roman Empire.

#### **SUGGESTED READINGS**

S. Ameer Ali, The Spirit of Islam.

J. Barrowclough, The Medieval Papacy.

Encyclopedia of Islam, 1st ed., 4 vols.

M. G. S. Hodgson, The Venture of Islam.

☆☆☆☆

#### **SEMESTER-III**

#### **CORE-5: HISTORY OF INDIA III (c. 750 -1206)**

**(CREDITS: 6, Theory=6)**

**(Total Marks: 100, Mid Sem=15, Tutorial=05, Term End=80: Duration: 3 hrs.)**

**MODULE-1: Studying Early Medieval India:**

Historical geography; Sources: texts, epigraphic and numismatic; Debates on Indian feudalism,

**MODULE-2: Political Structures:**

A. Legitimization of kingship; brahmanas and temples; royal genealogies and rituals

B. Causes and consequences of early Turkish invasions: Mahmud of Ghazna; Shahab-ud-Din of Ghur

**MODULE-3: Agrarian Structure and Social Change:**

A. Landlords and Tribes as peasants and their place in the Varna order

B. Proliferation of castes; status of untouchables

**MODULE-4: Trade and Commerce:**

Inter-regional trade; Maritime trade

**MODULE-5: Religious and Cultural Developments:**

Islamic intellectual traditions: Al-Biruni; Ibn Khaldoun; Bhakti and Puranic tradition

#### **ESSENTIAL READINGS**

R.S. Sharma, Indian Feudalism (circa 300 - 1200). B.D. Chattopadhyaya, The Making of Early Medieval

India. R.S. Sharma and K.M. Shrimali, eds, Comprehensive History of India, Vol. IV (A & B). Mohammad

Habib and K.A. Nizami, eds, Comprehensive History of India, Vol. V, The Delhi Sultanate Hermann Kulke, ed., The State in India (AD 1000 - AD 1700).

11N. Karashima, South Indian History and Society (Studies from Inscriptions, AD 850 -1800 Derryl N.

Maclean, Religion and Society in Arab Sindh. Irfan Habib, Medieval India: The Study of a Civilization.

#### **SUGGESTED READINGS**

Richard Davis Lives of Indian Images. Romila Thapar, Somanatha: The Many Voices of a History. John S.

Deyell, Living Without Silver: The Monetary History of Early Medieval North India. Vijaya Ramaswamy,

Walking Naked: Women, Society, and Spirituality in South India. Burton Stein, Peasant State and Society

in Medieval South India. R. Champakalakshmi, Trade, Ideology and Urbanization: South India, 300 BC to

1300 AD. Al. Beruni's India, NBT edition. Ali Hujwiri, Kashful Mahjoob, tr. R.Nicholson. S C Mishra, Rise

of Muslim Communities in Gujarat. J. Schwartzberg, Historical Atlas of South Asia.



## CORE-6: HISTORY OF INDIA IV (c.1206 - 1550)

(CREDITS: 6, Theory=6)

(Total Marks: 100, Mid Sem=15, Tutorial=05, Term End=80: Duration: 3 hrs.)

**MODULE-1: Interpreting the Delhi Sultanate:** Survey of sources: Persian tarikh tradition; vernacular histories; epigraphy.

**MODULE-2: Sultanate Political Structures:**

Foundation, expansion and consolidation of the Sultanate of Delhi; The Khaljis and the Tughluqs; Mongol threat and Timur's invasion; Theories of kingship; Sufis, ulama and the political authority

**MODULE-3: Society and Economy:**

Agricultural production; technology; Changes in rural society; revenue systems; Market regulations; growth of urban centers

**MODULE-4: Religion, Society and Culture:**

(a) Sufism: Chishtis and Suhrawardis; doctrines and practices; social roles

(b) Bhakti movements and monotheistic traditions in South and North India; Women Bhaktas; Nathpanthis; Kabir, Nanak

**ESSENTIAL READINGS**

Mohammad Habib and K.A. Nizami, eds, Comprehensive History of India, Vol. V, The Delhi Sultanate. Satish Chandra, Medieval India I. Peter Jackson, The Delhi Sultanate. Catherine Asher and Cynthia Talbot, India Before Europe. Tapan Raychaudhuri and Irfan Habib, eds, Cambridge Economic History of India, Vol. I. K.A. Nizami, Religion and Politics in the Thirteenth Century. W.H. McLeod, Karine Schomer, et al, Eds, The Sants. S.A.A. Rizvi, A History of Sufism in India, Vol. I. Mohibul Hasan, Historians of Medieval India.

**SUGGESTED READINGS**

Cynthia Talbot, Pre-colonial India in Practice. Simon Digby, War Horses and Elephants in the Delhi Sultanate. I.H. Siddiqui, Afghan Despotism. Burton Stein, New Cambridge History of India: Vijayanagara. Richard M. Eaton, ed., India's Islamic Traditions. Vijaya Ramaswamy, Walking Naked: Women, Society, and Spirituality in South India. Sheldon Pollock, Languages of the Gods in the World of Men. Pushpa Prasad, Sanskrit Inscriptions of the Delhi Sultanate. Andre Wink, Al-Hind, Vols. I-II.

☆☆☆☆

## CORE-7: RISE OF THE MODERN WEST – I

(CREDITS: 6, Theory=6)

(Total Marks: 100, Mid Sem=15, Tutorial=05, Term End=80: Duration: 3 hrs.)

**MODULE-1: Transition from feudalism to capitalism:** problems and theories.

**MODULE-2: Early colonial expansion:** motives, voyages and explorations; the conquests of the Americas: beginning of the era of colonization; mining and plantation; the African slaves.

**MODULE-3: Renaissance:** its social roots, city-states of Italy; spread of humanism in Europe; Art.

**MODULE-4: Origins, course and results of the European Reformation in the 16<sup>th</sup> century.**

**MODULE-5: Economic developments of the sixteenth century:** Shift of economic balance from the Mediterranean to the Atlantic; Commercial Revolution; Influx of American silver and the Price Revolution.

**ESSENTIAL READINGS**

T.S. Aston and C. H. E. Philpin (eds.), The Brenner Debate H. Butterfield, The Origins of Modern Science. Carlo M. Cipolla, Fontana Economic History of Europe, Vols. II and III. Carlo M. Cipolla, Before the Industrial Revolution, European Society and Economy. 1000-1700. 3<sup>rd</sup> ed. (1993) D. C. Coleman (ed.), Revisions in Mercantilism. Ralph Davis, The Rise of the Atlantic Economics. Maurice Dobb, Studies in the Development of Capitalism. J. R. Hale, Renaissance Europe. R. Hall, From Galileo to Newton. Christopher Hill, A Century of Revolutions. Rodney Hilton, Transition from Feudalism to Capitalism. H. G. Koenigsberger and G. L. Mosse, Europe in the Sixteenth Century. Stephen J. Lee, Aspects of European History, 1494 – 1789. G. Parker, Europe in Crisis. 1598- 1648. G. Parker and L. M. Smith, General Crisis of the Seventeenth Century. J. H. Parry, The Age of Reconnaissance. Meenaxi Phukan, Rise of the Modern West: Social and Economic History of Early Modern Europe. V. Poliensiky, War and Society in Europe, 1618 – 48. Theodore K. Rabb, The Struggle for Stability in Early Modern Europe. V. Scammell, The First Imperial Age: European Overseas Expansion, 1400 – 1715. Jan de Vries, Economy of Europe in an Age of Crisis 1600 ù 1750.

☆☆☆☆

## SEMESTER-IV

### CORE-8: RISE OF THE MODERN WEST - II

(CREDITS: 6, Theory=6)

(Total Marks: 100, Mid Sem=15, Tutorial=05, Term End=80: Duration: 3 hrs.)

**MODULE-1: 17th century European crisis:** economic, social and political dimensions.

**MODULE-2: Rise of modern science in relation to European society from the Renaissance to the 17th century.**

**MODULE-3: Mercantilism and European economics;** 17th and 18th centuries. European politics in the 18th century: parliamentary monarchy; patterns of Absolutism in Europe.

**MODULE-4: Political and economic issues in the American Revolution.**

**MODULE-5: Preludes to the Industrial Revolution.**

**ESSENTIAL READINGS:** T.S. Aston and C.H.E. Philpin (eds.), *The Brenner Debate*. H. Butterfield, *The Origins of Modern Science*. Carlo M. Cipolla, *Fontana Economic History of Europe*, Vols. II and III. Carlo M. Cipolla, *Before the Industrial Revolution, European Society and Economy, 1000 -1700*. 3rd ed. (1993) . D.C. Coleman (ed.), *Revisions in Mercantilism*. Ralph Davis, *The Rise of the Atlantic Economics*. Maurice Dobb, *Studies in the Development of Capitalism*. J.R. Hale, *Renaissance Europe*. R. Hall, *From Galileo to Newton*. Christopher Hill, *A Century of Revolutions*. Rodney Hilton, *Transition from Feudalism to Capitalism*. H.G. Koenigsberger and G.L. Mosse, *Europe in the Sixteenth Century*. Stephen J. Lee, *Aspects of European History, 1494 - 1789*. G. Parker, *Europe in Crisis, 1598 - 1648*. G. Parker and L.M. Smith, *General Crisis of the Seventeenth Century*. J.H. Parry, *The Age of Reconnaissance*. Meenaxi Phukan, *Rise of the Modern West: Social and Economic History of Early Modern Europe*. V. Poliensiky, *War and Society in Europe. 1618 -48*. Theodore K. Rabb, *The Struggle for Stability in Early Modern Europe*. V. Scammell, *The First Imperial Age: European Overseas Expansion, 1400-1715*. Jan de Vries, *Economy of Europe in an Age of Crisis 1600 ù 1750*.

#### SUGGESTED READINGS

M. S. Anderson, *Europe in the Eighteenth Century*. Perry Anderson, *The Lineages of the Absolutist State*. Stuart Andrews, *Eighteenth Century Europe*. B. H. Slicher von Bath, *The Agrarian History of Western Europe. AD. 500 - 1850*. *The Cambridge Economic History of Europe*. Vol. I - VI. James B. Collins, *The State in Early Modern France, New Approaches to European History*. G. R. Elton, *Reformation Europe, 1517 ù 1559*. M. P. Gilmore, *The World of Humanism. 1453 ù-1517*. Peter Kriedte, *Peasants, Landlords and Merchant Capitalists*. J. Lynch, *Spain under the Hapsburgs*. Peter Mathias, *First Industrial revolution*. Harry Miskimin, *The Economy of Later Renaissance Europe: 1460 ù 1600*. Charles A. Nauert, *Humanism and the Culture of the Renaissance (1996)*. *The New Cambridge Modern History of Europe*, Vols. I - VII. L. W. Owie, *Seventeenth Century Europe*. D. H. Pennington, *Seventeenth Century Europe*. F. Rice, *The Foundations of Early Modern Europe*



### CORE-9: HISTORY OF INDIA V (c. 1550 - 1605)

(CREDITS: 6, Theory=6)

(Total Marks: 100, Mid Sem=15, Tutorial=05, Term End=80: Duration: 3 hrs.)

#### MODULE-1: Sources and Historiography:

Persian literary culture; translations; Vernacular literary traditions; Modern Interpretations

#### MODULE-2: Establishment of Mughal rule:

India on the eve of Babur's invasion; Humayun's struggle for empire; Sher Shah and his administrative and revenue reforms

#### MODULE-3: Consolidation of Mughal rule under Akbar:

Campaigns and conquests: tactics and technology; Evolution of administrative institutions: zabt, mansab, jagir, madad-i-maash; Revolts and resistance

#### MODULE-4: Expansion and Integration:

Incorporation of Rajputs and other indigenous groups in Mughal nobility; North-West frontier, Gujarat and the Deccan; Conquest of Bengal

### **MODULE-5: Rural Society and Economy:**

Land rights and revenue system; Zamindars and peasants; rural tensions; Extension of agriculture; agricultural production; crop patterns; Trade routes and patterns of internal commerce; overseas trade; rise of Surat

☆☆☆☆

### **CORE-10: HISTORY OF INDIA VI (c. 1750 - 1857)**

**(CREDITS: 6, Theory=6)**

**(Total Marks: 100, Mid Sem=15, Tutorial=05, Term End=80: Duration: 3 hrs.)**

#### **MODULE-1: Expansion and Consolidation of colonial Power:**

Mercantilism, foreign trade and early forms of exactions from Bengal.; Dynamics of expansion, with special reference to Bengal, Mysore, Western India, Awadh, Punjab, and Sindh.

#### **MODULE-2: Colonial State and Ideology:**

Arms of the colonial state: army, police, law.; Ideologies of the Raj and racial attitudes.; Education: indigenous and modern.

#### **MODULE-3: Rural Economy and Society:**

Land revenue systems and forest policy.; Commercialization and indebtedness.; Rural society: change and continuity.

#### **MODULE-4: Trade and Industry**

Deindustrialization; Trade and fiscal policy; Drain of Wealth

**ESSENTIAL READINGS:** C. A. Bayly, Indian Society and the Making of the British Empire, New Cambridge History of India. Bipan Chandra, Rise and Growth of Economic Nationalism in India. Suhash Chakravarty, The Raj Syndrome: A Study in Imperial Perceptions, 1989. J.S. Grewal, The Sikhs of the Punjab, New Cambridge History of India Ranajit Guha, ed., A Subaltern Studies Reader. Dharma Kumar and Tapan Raychaudhuri, eds., The Cambridge Economic History of India, Vol. II. P.J. Marshall, Bengal: The British Bridgehead, New Cambridge History of India. R.C. Majumdar, ed., History and Culture of Indian People, Vols. IX and X. British Paramountcy and Indian Renaissance. Rajat K. Ray, ed., Entrepreneurship and Industry in India, 1800-1947, Oxford In India Readings. Eric Stokes, English Utilitarians and India. Ram Lakhan Shukla, ed., Adhunik Bharat ka Itihas.

**SUGGESTED READINGS:** David Arnold and Ramchandra Guha, eds, Nature, Culture and Imperialism. Amiya Bagchi, Private Investment in India. Bipan Chandra, K.N. Panikkar, Mridula Mukherjee, Sucheta Mahajan and Aditya Mukherjee, India's Struggles for Independence. A.R. Desai, Peasant Struggles in India. R.P. Dutt, India today. M.J. Fisher, ed., Politics of Annexation (Oxford in India Readings). Ranajit Guha, Elementary Aspects of Peasant Insurgency in Colonial India (1983). P.C. Joshi, Rebellion 1857: A Symposium. J.Krishnamurti, Women in Colonial India. Dadabhai Naroji, Poverty and Un-British Rule in India

☆☆☆☆

### **SEMESTER-V**

#### **CORE-11: History of Modern Europe- I (c. 1780-1939)**

**(CREDITS: 6, Theory=6)**

**(Total Marks: 100, Mid Sem=15, Tutorial=05, Term End=80: Duration: 3 hrs.)**

#### **MODULE-1: The French Revolution and its European repercussions:**

Crisis of Ancient Regime; Intellectual currents.; Napoleonic consolidation- reform and empire

**MODULE-2: Restoration and Revolution:** c. 1815 - 1848: Forces of conservatism & restoration of old hierarchies; Revolutionary and Radical movements, 1830 - 1848.

#### **MODULE-3: Capitalist Industrialization and Social and Economic Transformation (Late 18th century to AD 1914)**

Process of capitalist development in industry and agriculture: case Studies of Britain, France, the German States and Russia.

Evolution and Differentiation of social classes: Bourgeoisie, Proletariat, land owning classes and peasantry.

#### **MODULE-4: Varieties of Nationalism and the Remaking of States in the 19th and 20<sup>th</sup> Centuries.**

[a] Intellectual currents, popular movements and the formation of National identities in Germany and Italy

[b] Specificities of economic development, political and administrative Reorganization - Italy; Germany.

#### **ESSENTIAL READINGS**

Gerald Brennan: The Spanish Labyrinth: An Account of the Social and Political Background of the Civil War. C.M. Cipolla: Fontana Economic History of Europe, Volume III: The Industrial Revolution. Norman Davies, Europe. J. Evans: The Foundations of a Modern State in 19th Century Europe. T.S. Hamerow: Restoration, Revolution and Reaction: Economics and Politics in Germany [1815 - 1871]. E.J. Hobsbawm: The Age of Revolution. Lynn Hunt: Politics, Culture and Class in the French Revolution. James Joll, Europe Since 1870. David Landes: Prometheus Unbound. George Lefebvre, Coming of the French Revolution. George Lichtheim : A Short History of Socialism. Peter Mathias, First Industrial Revolution. 22 Alec Nove: An Economic History of the USSR. Andrew Porter, European Imperialism, 18760 ù 1914 (1994). Anthony Wood, History of Europe, 1815 ù 1960 (1983). Stuart Woolf: History of Italy, 1700 ù 1860.

#### **SUGGESTED READINGS**

G. Barrowclough, An Introduction to Contemporary History. Fernand Braudel, History and the Social Science in M. Aymard and H. Mukhia Ed. French Studies in History, Vol. I (1989). Maurice Dobb: Soviet Economic Development Since 1917. M. Perrot and G. Duby [eds.]: A History of Women in the West, Volumes 4 and 5. H.J. Hanham; Nineteenth Century Constitution, 1815 - 1914. E.J. Hobsbawm, Nations and Nationalism. Charles and Barbara Jelavich: Establishment of the Balkan National States, 1840 ù 1920. James Joll, Origins of the First World war (1989). Jaon B. Landes: Women and the Public Sphere in the Age of the French Revolution. David lowenthal, The Past is a Foreign Country. Colin Licas: The French Revolution and the Making of Modern Political Culture, Volume Nicholas Mansergh: The Irish Question, 1840 ù 1921. K.O. Morgan: Oxford Illustrated History of Britain, Volume 3 [1789 - 1983]. R.P. Morgan: German Social Democracy and the First International. N.V. Riasanovsky: A History of Russia. J.M. Robert, Europe 1880 ù 1985. J.J. Roth (ed.), World War I : A Turning Point in Modern History. Albert Soboul: History of the French Revolution (in two volumes). Lawrence Stone, History and the Social Sciences in the Twentieth Century The Past and the Present (1981). Dorothy Thompson: Chartists: Popular Politics in the Industrial Revolution. E.P. Thompson: Making of the English Working Class. Michel Vovelle, fall of the French Monarchy (1984). H. Seton Watson: The Russian Empire. Raymond Williams: Culture and Society.



#### **CORE-12: HISTORY OF INDIA VII (c. 1605 - 1750s)**

**(CREDITS: 6, Theory=6)**

**(Total Marks: 100, Mid Sem=15, Tutorial=05, Term End=80: Duration: 3 hrs.)**

**MODULE-1: Sources:** Persian and vernacular literary cultures, histories, memoirs and travelogues

**MODULE-2: Political Culture under Jahangir and Shah Jahan:**

(a) Extension of Mughal rule; changes in mansab and jagir systems; imperial culture

(b) Orthodoxy and syncretism - Sufism, Miyan Mir, Dara Shukoh,

**MODULE-3: Mughal Empire under Aurangzeb:**

(a) State and religion under Aurangzeb; issues in the war of succession; policies regarding Religious groups and institutions

(b) Conquests and limits of expansion

(c) Beginning of the crisis: contemporary perceptions; agrarian and jagir crises; revolts

**MODULE-4: Visual Culture:** Paintings and Architecture

**MODULE-5: Patterns of Regional Politics:**

(a) Rajput political culture and state formation

(b) Deccan kingdoms; emergence of the Marathas; Shiva; xpansion under the Peshwas

(c) Mughal decline; emergence of successor states

#### **ESSENTIAL READINGS**

M. Athar Ali, The Mughal Nobility under Aurangzeb. Muzaffar Alam and Sanjay Subramanian, eds, The Mughal State, 1526 - 1750. J.F. Richards, The Mughal Empire. Satish Chandra, Essays on Medieval Indian History. Irfan Habib, Agrarian System of Mughal India, 1526 ù 1707. Ashin Dasgupta, Indian Merchants and the Decline of Surat, 1700 - 1750. Stewart Gordon, The Marathas 1600 - 1818. Ebba Koch, Mughal Art and Imperial Ideology. S.A.A. Rizvi, Muslim Revivalist Movements in Northern India. K. R. Qanungo, Da ra Shikoh.

## SUGGESTED READINGS

S. Nurul Hasan, Religion, State, and Society in Medieval India. S. Arsaratnam, Maritime India in the Seventeenth Century. Muzaffar Alam, The Crisis of Empire in Mughal North India. Catherine Asher, Architecture of Mughal India. 24  
Milo Beach, Mughal and Rajput Paintings. Satish Chandra, Parties and Politics at the Mughal Court. Andre Wink, Land and Sovereignty in India. Harbans Mukhia, The Mughals of India. J.F. Richards, Mughal Administration in Golconda. Z.U. Malik, The Reign of Muhammad Shah. Iqbal Husain, Ruhela Cheifancies in 18th Century India.



## SEMESTER-VI

### CORE-13: HISTORY OF INDIA VIII (c. 1857 - 1950)

(CREDITS: 6, Theory=6)

(Total Marks: 100, Mid Sem=15, Tutorial=05, Term End=80: Duration: 3 hrs.)

#### MODULE-1: Cultures changes and Social and Religious Reform Movements:

[a] The advent of printing and its implications; [b] Reform and Revival: Brahma Samaj, Prarthna Samaj, and Ramakrishna; [c] Caste: sanskritising and anti Brahminical trends

#### MODULE-2: Nationalism: Trends up to 1919:

[a] Political ideology and organizations, formation of INC; [b] Moderates and extremists.; [c] Swedish movement; [d] Revolutionaries

#### MODULE-3: Gandhian nationalism after 1919: Ideas and Movements:

[a] Mahatma Gandhi: his Perspectives and Methods

[b] (i) Impact of the First World War (ii) Rowlett Satyagraha and Jallianwala Bagh (iii) Non-Cooperative and Civil Disobedience (iv) Provincial Autonomy, Quit India and INA

[c] Princely India: States people movements

#### MODULE-4: Communalism: Ideologies and practices, RSS, Hindu Maha Sabha, Muslim League.

#### MODULE-5: Independence and Partition

[a] Negotiations for independence, and partition; [b] Popular movements; [c] Partition riots

## ESSENTIAL READINGS

Judith Brown, Gandhi's rise to Power, 1915-22. Paul Brass, The Politics of India Since Independence, OUP, 1990. Bipan Chandra, Nationalism and Colonialism in Modern India, 1979. Bipan Chandra, Rise and Growth of Economic Nationalism in India. Mohandas K. Gandhi, An Autobiography or The Story of My Experiments with Truth. Ranajit Guha, ed., A Subaltern Studies Reader. Peter Hardy, Muslims of British India. Mushirul Hasan, ed., India's Partition, Oxford in India Readings. D.A. Low, ed., Congress and the Raj. John R. McLane, Indian Nationalism and the Early Congress. Jawaharlal Nehru, An Autobiography. Gyanendra Pandey, The Construction of Communalism in colonial north India. Sumit Sarkar, Modern India, 1885-1947. Anil Seal, Emergence of Indian Nationalism. Ram Lakhan Shukla (ed.), Adhunik Bharat ka Itihas. Eleanor Zelliot, From Untouchable to Dalit: Essays on the Ambedkar Movement.

## SUGGESTED READINGS

Judith Brown, Gandhi: (et al) A Prisoner of Hope. Bipan Chandra, Communalism in Modern India, 2nd ed., 1987. Bipan Chandra, K.N. Panikkar, Mridula Mukherjee, Sucheta Mahajan and Aditya Mukherjee, India's Struggles for Independence. A.R. Desai, Social Background of Indian Nationalism. A.R. Desai, Peasant Struggles in India. Francine Frankel, India's Political Economy, 1947-77. Ranajit Guha, and G.C. Spivak, eds. Select Subaltern Studies. Charles Heimsath, Indian Nationalism and Hindu Social Reform. F. Hutchins, Illusion of Permanence. F. Hutchins, Spontaneous Revolution. V.C. Joshi (ed.), Rammohan Roy and the process of Modernization in India. J.Krishnamurti, Women in Colonial India.

## CORE-14: HISTORY OF MODERN EUROPE II (c. 1780 - 1939)

(CREDITS: 6, Theory=6)

(Total Marks: 100, Mid Sem=15, Tutorial=05, Term End=80: Duration: 3 hrs.)

### MODULE-1: Liberal Democracy, Working Class Movements and Socialism in the 19th and 20th Centuries:

[a] The struggle for parliamentary democracy and civil liberties in Britain.

[b] Early socialist thought; Marxian Socialism

[c] German Social Democracy, Politics and Culture.

### MODULE-2: The Crisis of Feudalism in Russia and Experiments in Socialism:

[a] Emancipation of serfs.; [b] Russian Populism and Social Democracy.; [c] Revolutions of 1905; the Bolshevik Revolution of 1917.

### MODULE-3: Imperialism, War, and Crisis: c. 1880 - 1939:

[a] Theories and mechanisms of imperialism; growth of Militarism; Power blocks and alliances: expansion of European empires - War of 1914 - 1918

[b] The post 1919 World Order: economic crises, the Great Depression and Recovery.

[c] Fascism and Nazism.

### MODULE-4: Cultural and Intellectual Developments since circa 1850:

[a] Changing contexts: [i] Notions of Culture [ii] Creation of a New public sphere and mass media [iii] Mass education and extension of literacy.

[b] Major intellectual trends: [i] Institutionalization of disciplines history Sociology and Anthropology. [ii] Darwin and Freud.

### ESSENTIAL READINGS

Gerald Brennan: The Spanish Labyrinth: An Account of the Social and Political Background of the Civil War. 28 C.M. Cipolla: Fontana Economic History of Europe, Volume II the Present (1981). I : The Industrial Revolution. Norman Davies, Europe. J. Evans: The Foundations of a Modern State in 19th Century Europe. T.S. Hamerow: Restoration, Revolution and Reaction: Economics and Politics in Germany [1815 - 1871]. E.J. Hobsbawm : The Age of Revolution. Lynn Hunt: Politics, Culture and Class in the French Revolution. James Joll, Europe Since 1870. David Landes: Prometheus Unbound. George Lefebvre, Coming of the French Revolution. George Lichtheim: A Short History of Socialism. Peter Mathias, First Industrial Revolution. Alec Nove: An Economic History of the USSR. Andrew Porter, European Imperialism, 18760 -1914 (1994). Anthony Wood, History of Europe, 1815 û 1960 (1983). Stuart Woolf: History of Italy, 1700 û 1860.

### SUGGESTED READINGS

G. Barrowclough, An Introduction to Contemporary History. Fernand Braudel, History and the Social Science in M. Aymard and H. Mukhia eds. French Studies in History, Vol. I (1989). Maurice Dobb: Soviet Economic Development Since 1917. M. Perrot and G. Duby [eds.]: A History of Women in the West, Volumes 4 and 5. H.J. Hanham; Nineteenth Century Constitution, 1815 û 1914. E.J. Hobsbawm, Nations and Nationalism. Charles and Barbara Jelavich: Establishment of the Balkan National States, 1840 û 1920. James Joll, Origins of the First World war (1989). Jaon B. Landes: Women and the Public Sphere in the Age of the French Revolution. David Lowenthal, The Past is a Foreign Country. Colin Lucas: The French Revolution and the Making of Modern Political Culture, Volume 2. Nicholas Mansergh: The Irish Question, 1840 - 1921. K.O. Morgan: Oxford Illustrated History of Britain, Volume 3 [1789 - 1983]. R.P. Morgan: German Social Democracy and the First International. N.V. Riasanovsky: A History of Russia. J.M. Robert, Europe 1880 - 1985. J.J. Roth (ed.), World War I: A Turning Point in Modern History. Albert Soboul: History of the French Revolution (in two volumes). 29  
Lawrence Stone, History and the Social Sciences in the Twentieth Century, The Past and the Present (1981). Dorothy Thompson: Chartists: Popular Politics in the Industrial Revolution. E.P. Thompson: Making of the English Working Class. Michel Vovelle, fall of the French Monarchy (1984). H. Seton Watson: The Russian Empire. Raymond Williams: Culture and Societ

☆☆☆☆☆

## DISCIPLINE SPECIFIC ELECTIVE (DSE)

### SEMESTER-V

### HISTORY

#### DSE-1: HISTORY OF ORISSA I (EARLY ORISSA)

(CREDITS: 6, Theory=6)

(Total Marks: 100, Mid Sem=15, Tutorial=05, Term End=80: Duration: 3 hrs.)

**MODULE-1:** Stone Age culture in Orissa; Chalcolithic Culture; Iron Age – Megalithic

**MODULE-2:** Sources of Early Odisha; Toponymy and Topology with its modern equivalent: Kalainga, Atavi and Kantara, Kosala [ South Kosala , Utkala; Kalinga under Magadha : The Nand and Maurya rule in Kalalinga

**MODULE-3:** Kalinga during 1<sup>st</sup> century CE : Political and material condition.; Invasion of Samudragupta; Material life during the 5<sup>th</sup> century Odisha

**MODULE-4:** Sanskritization of Autothonomous Deity and practice: Satambeswari.; Tribal Acculturation : Nalas; State Formation : Parvatadwaraka

**MODULE-5:** State Formation : Matharas of Kalinga; Social Formation; Exchange system : Punch – Marked Coins

#### Suggested Readings

1. R. D Banerjee - History of Orissa
2. A.C Mittal - An Early History of Orissa, BHU Publication
3. N.K Sahu – Utkal University History Of Orissa, Vol- I, Utkal University Publication.
4. B.Mishra, P.K.Dandasena [eds] Settlement and Urbanization in Ancient Orissa, Pub-R.N Bhattacharya, Kolkata
5. A.K Mohanty – *Ancient Orissa*
6. P.K Mohanty – State Formation in ancient Orissa, Kolcutta.
7. B. Mishra - Early Orissa : Urbanization in Tel Valley, Pub - B.R World of Books, New Delhi
8. B.Mishra – Early Historical Tel Valley, Pub - B.R World of Books, NewDelhi
9. P.K Mishra , J.K Samal [eds] – Comprehensive History of Orissa – I, Pub Kaveri, Delhi
10. M.N das – Sidelight on Orissa History and Culture, Cuttack
11. C.B Patel – The Nala Rule in Orissa, Calcutta.
12. S. Pradhan [Ed] Orissa: History , Culture and Archaeology [Felicitation Volume on Prof. P.K Mishra] pub – D.K Print world.
13. K.K Basa , P.Mohanty [Eds] Archaeology of Orissa, Vol- I, pub – Pratibha Prakasan, Delhi

☆☆☆☆☆

#### DSE-2: HISTORY OF ORISSA – II

(CREDITS: 6, Theory=6)

(Total Marks: 100, Mid Sem=15, Tutorial=05, Term End=80: Duration: 3 hrs.)

**MODULE-1:** Urbanization : The Tel Valley; Religious Syncretism: Maraguda; The Bhaumakaras : Women Rulers of Orissa

**MODULE-2:** Struggle for Power, Rastrakutas, Somas, Kalachuris and Nagas; Beginning of Imperialism : Somavamsi rule; Development of Theocratic State ; Ganga and Suryavamsi rule.

**MODULE-3:** Fall of Orissa; Evolution of Odia Language and Literature [ Sarala Das and the Panchasakhas]; Evolution of Temple Architecture : Rekha and Bhadra types

**MODULE-4:** Mughal Administration; Early British Administration : Revenue, Police and Jagannath Temple; Famine of 1866

**MODULE-5:** Rebellion of Baxi Jagabandhu; Rebellion of Surendra Sai; Kondh Rebellion

**MODULE-6:** Creation of Orissa Province; Freedom Movement in Orissa; Merger of Princely States

## Suggested Readings

1. P. Mukharjee – Utkal University History of Orissa , Vol- IV, Pub – Utkal University.
2. B.C Ray – British Conquest of Orissa.
3. B.C Ray – Muslim Rule in Orissa
4. P.Mukherjee - Gajapati rule in Orissa
5. P. Subramaniam – Suryavamsi Gajapati Rule in Orissa, Pub - Andhra University
6. E.Eshmann, H.Kulke and G.C Tripathy – Cult of Jagannath and Regional Traditions of Orissa, Pub – Manohar, New Delhi.
7. S.R Nema – Somavamsi Rule in Orissa.
8. B.K Ratha – Cultural History of Orissa.
9. B.Mishra - Medieval Orissa and cult of Jagannath
10. P.K Mishra , J.K Samal [eds] – Comprehensive History and Culture of Orissa, Vol- II.
11. S.P Tiwari – Comprehensive History of Orissa , Calcutta.
12. N.K Sahu, P.K Mishra, J.K Sahu – History of Orissa , Cuttack
13. K.C Panigrahi – History of Orissa.
14. B.Mishra – Early Orissa : Urbanization in the Tel Valley.



## SEMESTER-VI

### DSE-3: CULTURES IN THE INDIAN SUBCONTINENT

(CREDITS: 6, Theory=6)

(Total Marks: 100, Mid Sem=15, Tutorial=05, Term End=80: Duration: 3 hrs.)

**MODULE-1:** Languages and Literature; Sanskrit: Kavya - Kalidasais Ritusambhara: Prakrit: Gatha; Saptasati, Development of vernacular language and literature; Indo-Persian Literature: Amir Khusro's works: Urdu poetry and; prose: Ghalib.

**MODULE-2:** Performing Arts; (a) Hindustani, (b) Carnatic classical Music, (c) Devotional music: bhakti and Sufi: -Classical and Folk Dance, Theatre: Classical, Folk, Colonial and Modern

**MODULE-3:** Architecture: Meanings, form and Function; (a) Rock-cut-Mamallapuram (b) structural ñ temple architecture-Khajuraho complex and Tanjavur temple; (c) fort of Dalulatabad or Chittor forts; (d) palace-dargah at Fatehpur Sikri; (e) Lutyen's Delhi.

**MODULE-4:** Perceptions of visual Past and Present; Sculptures and Painting; (a) Silpashastric normative tradition: (b) Classicism ñ Narrative and Sculptural, Mural Fresco paintings: (c) post Classicism : Pallava , Cola; (d) medieval idiom and Mughal paintings, painters and illustrated texts: (e) Modern and company school, Ravi Varma, Bengal School, Amrita Shergil and Progressive Artists.

**MODULE-5:** Popular Culture -Folk Lore and Oral tradition of Kathas, narratives, legends and proverbs, Linkages of bardic and literary traditions.; Festivals, fairs and fasts; Links with tirtha, pilgrimage and localities.; -Textile and Crafts; the Culture of Food.

**MODULE-6:** Communication, Patronage and Audiences; -Court Merchant groups and communities; Culture as Communication; Nationalism and the issue of Culture; Institutions of Cultural; Practices Colonial and Post Colonial

## Suggested readings:

- Asher Catherine, (ed.): Perceptions of India's Visual Past, AIIS, Delhi, 1994  
Asher Catherine, Architecture of Mughal India  
Basham A.L., The Wonder that was India. Volume I, New Delhi  
Brown Percy, Indian Architecture, Buddhist Hindu and Islamic, Vol. I, II, Mumbai, 1956  
Chandra Prainod, ed, Studies in Indian Temple Architecture; Chapter 1. AIIS, 1975.  
Deva, B.C., An introduction to Indian Music, Delhi, 1973.  
Maxwell, T.S., Image: Text and Meaning: Gods of South Asia, OUP, Delhi  
Tillotson G, Havelis of Rajasthan.  
Zimmer, H., Myths and Symbolism in Indian Art and Civilization, Princeton Press, New Jersey, n.d.  
Cohn. Bernard, India: The Social Anthropology of a Civilization in Bernard Cohn Omnibus, OUP, 2004  
Vatasayana Kapila; Indian Classical Dance, Publications Divisions, New Delhi, 1974 (in Hindi Translation also)  
K. T. Achaya, A Historical Dictionary of Indian Food , OUP.  
Banerjee J.N.: The Development of Hindu Iconography, Calcutta, 1956  
Bussagli M and Srivaramamurthy C.: 5000 Years of Indian Art, NewYork, n.d.



History and Culture of the Indian People, Bharatiya Vidya Bhavan Series.  
Huntington Susan L: The Art of Ancient India, Tokyo New York, 1985.  
Kramrisch, Stella, The Art of India, Orient Book Depot. Delhi, 1987.  
Miller Barbara Stoler: The Powers of Art: Patronage in Indian Culture, OUP, Delhi 1992.  
Mitter Partha: Much Malignd Monsters, Oxford, 1977.  
Mitter Partha: Art and Nationalism in Colonial India, OUP, and Delhi.  
Mukherji: Folk Art of India  
Ramanujan, A.K., Collected Papers OUP.  
Richman, Paula, Many Ramyanas OUP.  
Rizvi, S.A.A.: The Wonder that Was India: Volume II., New Delhi.  
Varadpande M.L. History of Indian Theatre: Invitation to Indian Theatre, New Delhi, 1987.  
Traditional Indian Theatre: Multiple Streams, Hindi translation: Paramparik Bharatiya  
Rangmanch: Anant Dharayed NBT, New Delhi 1995.

☆☆☆☆

**DSE-4: PROJECT (CREDIT=6 / MARKS=100) (End Semester Evaluation)**

☆☆☆☆